## **ArtHist** net

## Symbolic Articulation (London, 10 Mar 17)

Warburg Institute, Woburn Square, London WC1H 0AB, Mar 10, 2017 www.sas.ac.uk/events/event/7200

Jane Ferguson

Symbolic Articulation Workshop

"Symbolic articulation" has two philosophical and terminological sources: one is Cassirer's famous theory of the "symbol" and the other one is Wilhelm von Humboldt's lesser known theory of "articulation". By extending the concept of "articulation" to the large realm of all symbols, the Research Group "Symbolic Articulation", adds a structural trait to the investigations of symbols in order to understand symbolicity better and to grasp the very specificity of different symbols through the specificity of their articulation. The Research Group, based at the Humboldt University in Berlin and funded by the VolkswagenStiftung, studies the fundamental processes and forms of symbolization. The workshop presents its findings on some basic philosophical problems (e.g. the symbolic threshold, the nature/culture divide, language and the writerly attitude, convention) as well as on concrete fields of symbolisation - like painting, dancing, drawing, poetry - in the Warburgian context of Image, Word, Orientation and Action. The language of the workshop is English.

Organiser: Jürgen Trabant (Freie Universität Berlin)

Attendance is free of charge and booking in advance is required via: http://www.sas.ac.uk/events/event/7200

**PROGRAMME** 

09.30

Registration

10.00

Michelle O'Malley, Deputy Director of the Warburg Institute

Welcome

10.05

Jürgen Trabant (Freie Universität Berlin)

Introduction: Symbolic articulation: a research program

10.30

Horst Bredekamp (Humboldt Universität Berlin)

Origins of the image act and the question of gestalt

11.00

Sabine Marienberg (Humboldt Universität Berlin) Articulating gestures 11.30 Coffee break (Common Room) 12.00 Matthias Jung (Universität Koblenz-Landau) Articulating embodied reasons 12.30 Tullio Viola Habit and the symbolic process 13.00 General discussion 13.15 Lunch break 14.30 Alva Noë (UC Berkeley) The writerly attitude 15.00 Yannis Hadjinicolaou (Humboldt Universität Berlin) Symbolic articulation through stains 15.30 Coffee break (Common Room) 16.00 Anja Pawel (Humboldt Universität Berlin) Ancient articulations? Antique schemata in modern art and dance 16.30 Maria Luisa Catoni (IMT School for Advanced Studies Lucca) Symbolic articulation: word and schema 17.00 General discussion 17.30 Reception CONF: Symbolic Articulation (London, 10 Mar 17). In: ArtHist.net, Feb 1, 2017 (accessed Apr 20, 2025),

<a href="https://arthist.net/archive/14664">https://arthist.net/archive/14664</a>>.