Symbolic Articulation (London, 10 Mar 17)

Warburg Institute, Woburn Square, London WC1H 0AB, Mar 10, 2017
www.sas.ac.uk/events/event/7200

Jane Ferguson

Symbolic Articulation Workshop

"Symbolic articulation" has two philosophical and terminological sources: one is Cassirer's famous theory of the "symbol" and the other one is Wilhelm von Humboldt's lesser known theory of "articulation". By extending the concept of "articulation" to the large realm of all symbols, the Research Group "Symbolic Articulation", adds a structural trait to the investigations of symbols in order to understand symbolicity better and to grasp the very specificity of different symbols through the specificity of their articulation. The Research Group, based at the Humboldt University in Berlin and funded by the VolkswagenStiftung, studies the fundamental processes and forms of symbolization. The workshop presents its findings on some basic philosophical problems (e.g. the symbolic threshold, the nature/culture divide, language and the writerly attitude, convention) as well as on concrete fields of symbolisation - like painting, dancing, drawing, poetry - in the Warburgian context of Image, Word, Orientation and Action. The language of the workshop is English.

Organiser: Jürgen Trabant (Freie Universität Berlin)

Attendance is free of charge and booking in advance is required via: http://www.sas.ac.uk/events/event/7200

PROGRAMME

09.30
Registration

10.00
Michelle O'Malley, Deputy Director of the Warburg Institute
Welcome

10.05
Jürgen Trabant (Freie Universität Berlin)
Introduction: Symbolic articulation: a research program

10.30
Horst Bredekamp (Humboldt Universität Berlin)
Origins of the image act and the question of gestalt

11.00

Sabine Marienberg (Humboldt Universität Berlin)
Articulating gestures

11.30
Coffee break (Common Room)

12.00
Matthias Jung (Universität Koblenz-Landau)
Articulating embodied reasons

12.30
Tullio Viola
Habit and the symbolic process

13.00
General discussion

13.15
Lunch break

14.30
Alva Noë (UC Berkeley)
The writerly attitude

15.00
Yannis Hadjinicolaou (Humboldt Universität Berlin)
Symbolic articulation through stains

15.30
Coffee break (Common Room)

16.00
Anja Pawel (Humboldt Universität Berlin)
Ancient articulations? Antique schemata in modern art and dance

16.30
Maria Luisa Catoni (IMT School for Advanced Studies Lucca)
Symbolic articulation: word and schema

17.00
General discussion

17.30
Reception

Reference:
CONF: Symbolic Articulation (London, 10 Mar 17). In: ArtHist.net, Feb 1, 2017 (accessed Nov 12, 2026), <https://arthist.net/archive/14664>.