Private Collecting and Public Display (Leeds, 30-31 Mar 17)

Leeds, UK, Mar 30–31, 2017
Registration deadline: Mar 20, 2017
www.csaam.leeds.ac.uk

Anna Reeve

Private Collecting and Public Display: Art Markets and Museums

Centre for the Study of the Art and Antiques Market, University of Leeds
The Centre for the Study of the Art and Antiques Market is delighted to announce that registration is now open for an international two-day conference exploring the relationship between the 'private' and 'public' spheres of the art market and the museum. This interdisciplinary conference offers the opportunity to hear new research in the fields of art market studies, museum studies and the histories of collecting. For any further information please contact the Centre on csaa@leeds.ac.uk
Keynote Speaker: Dr. Susanna Avery-Quash, Senior Research Curator (History of Collecting) at the National Gallery, London

Provisional Programme:
Thursday 30 March
9 - 9.30 am
Conference Registration
9.30 am
Welcome
Dr Mark Westgarth, Director Centre for the Study of the Art & Antiques Market University of Leeds
9.45 am
Panel I: Birth Of The Museum
Dr Marie Tavinor (Christie's Education, London)
The 'Potent Tate' And The Founding Of The Tate Gallery: An Insight Into Taste And The Politics of Donation in Late Victorian England
Margaraet Iacono (The Frick Collection, New York)
Going Public: The Frick Collection's Transformation From Private Home To House Museum
Helen Glaister (Victoria & Albert Museum, London)
From Buxted Park To South Kensington & Beyond: The Ionides Collection Of Chinese Export Porcelain
11.00 am
Coffee & Tea
11.30 am

Panel II: Legacy Through Display: From Private To Public
Nicole Cochrane (University of Hull, UK)
Ancient Sculpture And The Narratives Of Collecting: (Re)Contextualizing Museum Space
Alison Clarke (University of Liverpool, UK / National Gallery London)
Pure Eighteenth-Century Art Unspoiled By Any Element Foreign To Its Nature: The Agnew's Exhibitions Of The Frick Fragonards
Isobel MacDonald (University of Glasgow, UK / The Burrell Collection)
Tracing The Development Of The Burrell Collection From Deed Of Gift (1944) To Pollok Park, Glasgow (Present Day)
12.45 pm
Lunch
1.45 pm
Panel III: Dealers & Markets: Thinking Of The Past, Looking Towards The Future
Pamella Guerdat (University of Neuchatel, Paris)
A Heritage Under Construction: René Gimpel's (1881-1945) Roles Between Private Collectors And Public Museums
Ana Mântua (Dr Anastácio Gonçalves House Museum, Lisbon)
One Man's Choices And The Portuguese Art Market, 1925 – 1965
Joint Paper: Kerry Harker & John Wright (University of Leeds, UK)
Blurring The Boundaries: Reconsidering 'Public' And 'Private' In The Alternative Art Market Activities Of Artist-Led Groups, Organisations And Collectives
3.00 pm
Panel IV: Power, Influence & Agency: A Critical Look At Private Collections Going Public
Dr Pier Paolo (IES Abroad Italy, Rome)
From Objects Of Devotion To Icons Of Beauty: The Institution Of The National Museum In The Vatican At The Time Of The Roman Republic (1798-99)
Verda Bingol (Istanbul Technical University, Turkey)
From The Cradle To The Museum: The Elgiz Collection
Dr Dorothy Barenscott (Kwantlen Polytechnic University Vancouver, Canada)
Steve Wynn: Art Collecting And Exhibition, 'Vegas Style'
4.15 pm
Coffee & Tea
4.45 pm
Keynote Address
Dr Susanna Avery-Quash, Senior Research Curator (History of Collecting) National Gallery, London

Friday 31 March
9 - 9.30 am
Conference Registration
9.40 am
Panel V: The Visibility Of Private Collections Within The Public Arena
Dr Marcela Drien (Universidad Adolfo Ibáñez, Chile)
Exhibiting Domestic Museums- Chilean Art Collectors At Santiago's Exposicion Internacional Of 1875
Dr Rasmus Kjaerboe (Ribe Art Museum, Denmark)

Collecting to be modern: The early twentieth century art collections of Prince Eugen, Ernest Thiel And Klas Fåhraeus

Dr Kathryn Brown (University of Loughborough, UK)
Patrimony and Patronage: Collecting and Exhibiting Contemporary Art in France
11.00 am
Coffee & Tea
11.30 am
Panel VI: Museum Quality? Deaccessioning Museums Onto The Art Market
Gareth Fletcher (Sotheby's Institute of Art, London)
But Is It Really Museum Quality? – Evaluating The Impact Of Institutional Provenance Within The International Art Market
Dr Nicola Sinclair (University of York, UK)
'You Have Culled One Or Two Beauties But The Memorial Of Art Is Gone': How (Not) To Translate Paintings Of Historical Value From Private To Public Collections And Back Again In Mid-Nineteenth-Century Britain.
Martin Hartung (ETH Zürich, Switzerland)
A Philanthropic Legacy: The Controversial Case Of DIA In New York
12.45 pm
Lunch
1.45 pm
Panel VII: Private Collections & Public Museums: Working Across Boundaries
Dr Kate Beats (University of Cambridge, UK)
Cambridge's First Museums: The Private College Collections Behind The Public Museums In Cambridge
Helen Ritchie (Fitzwilliam Museum, Cambridge, UK)
The Frua-Valsecchi Collection At The Fitzwilliam Museum: A Case Study
Tom Boggis (Holburne Museum, Bath, UK)
Public Collection, Private House: Display Of The Heveningham Furniture Collection In The 20th Century
3.00 pm
Coffee & Tea
3.30 pm
Round Table Discussion
TBC
5.00 pm
Closing Remarks
5.15pm
Close

Registration is now open at www.csaam.leeds.ac.uk
Costs: £40.00

Reference:
CONF: Private Collecting and Public Display (Leeds, 30-31 Mar 17). In: ArtHist.net, Feb 1, 2017 (accessed Nov 12, 2026), <https://arthist.net/archive/14661>.