Printmaking in America, 1800-1865 (Gloucester, 28 Oct 17)

Cape Ann Museum, Gloucester, MA, Oct 28, 2017
Deadline: Apr 1, 2017

Melissa Geisler Trafton, Hopkinton, NH

"Laid Down on Paper: Print Making in America, 1800 to 1865"

A symposium to be held at the Cape Ann Museum in Gloucester, Massachusetts, on Saturday, October 28, 2017.

Submission deadline: April 1, 2017

Organized in conjunction with the Cape Ann Museum's special exhibition "Drawn from Nature & on Stone: The Lithographs of Fitz Henry Lane," this conference will explore the print world in America during the first half of the 19th century and the importance of printmaking to the growing nation.

This symposium seeks papers that present original research on nineteenth-century American prints. We encourage new voices and perspectives and seek submissions from a wide range of disciplines including art, social and cultural history, communications, music and maritime history. Possible topics might include the work of Fitz Henry Lane's print making contemporaries, specific collections of prints, the relationships between artists and printmakers in Boston and elsewhere, influences on Lane's style, the publication and reception of prints, the intersection of commercial and art worlds, the role of prints in the home, abolition, industrialization, advertising, global circulation and exchange and the gendering of prints.

Scholars, independent researchers, artists and graduate students from diverse fields including American art history, American studies and material culture that engage critically with these potential topics are urged to submit proposal papers. Papers may be on any aspect of American print culture during the first half of the 19th century and should be able to be presented in 20 minutes. Selected papers will be published by the Cape Ann Museum approximately 18 months after the symposium.

Submission instructions:

Please send in one email an abstract (one page) of your proposed contribution and a short CV (two pages) to marthaoaks@capeannmuseum.org by April 1, 2017.

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(978) 283-0455, www.capeannmuseum.org

Reference:

CFP: Printmaking in America, 1800-1865 (Gloucester, 28 Oct 17). In: ArtHist.net, Jan 29, 2017 (accessed Nov 12, 2026), <https://arthist.net/archive/14629>.