

Call for Nominations: MediaArtHistories International Award

Krems / Wien

Deadline: Apr 10, 2017

Prof. Dr. Oliver Grau

MediaArtHistories International Award: Call for Nominations

On the occasion of its 7th Biannual Conference Re:Trace, the Media Art Histories Conference Board is pleased to announce its call for nominations for the Media Art Histories Award for Outstanding Achievement!

This award will be conferred upon an individual scholar working in any language in recognition for their innovative and inspirational contribution to the field of Media Art Histories, sustained development of the global community and research program of Media Art, and for scholarly excellence at the highest level.

Two years ago, Dr. Barbara Maria STAFFORD, University of Chicago, received the inaugural award for her achievements in imaging arts, optical sciences, and performance technologies.

Presentation of the 2nd Media Art Histories Award will take place at the Re:Trace 2017 Conference on the Histories of Media Art, Science and Technology, to be held in early December 2017 in Krems and Vienna, Austria. The individual awarded will also be recognized at all future conferences, as well as in the Media Art Histories Archive and on the Conference Series social media forums.

www.mediaarthistory.org

The Media Art Histories Board asks for your nominations. Please submit proposals of approximately 500 words describing the nominee's merit and achievements in scholarship in the histories of the media arts, the arts and science and/or the arts and technology, and related fields.

The time for nominations will close on April 10, 2017. Please submit your proposals to [coordination\(at\)mediaarthistory.org](mailto:coordination(at)mediaarthistory.org). A committee of board and non-board members will select the MediaArtHistories Award winner.

Initiated by the Media Art Histories Board:

Prof. Dr. Sean CUBITT (Deputy Head of Department & PhD Tutor / Media and Communications / Goldsmiths University of London / UK), Univ.-Prof. Dr. habil. Dr.h.c. Oliver GRAU, MAE (Head of Dept & Chair Professor in Image Science / Danube University / AT), Dr. Linda Dalrymple HENDERSON (David Bruton, Jr. Centennial Professor in Art History / Dept of Art + Art History / University

of Texas at Austin / US), Dr. Andreas BROECKMANN (Leuphana Arts Program, Leuphana University of Lüneburg, GER), Prof. Dr. Erkki HUHTAMO (Departments of Design Media Arts, and Film, Television, and Digital Media / University of California Los Angeles / US), Prof. Dr. Douglas KAHN (Professor of Media and Innovation / National Institute of Experimental Arts (NIEA) / University of New South Wales, Sydney / AU), Prof. Dr. Martin KEMP (Emeritus Professor of the History of Art / Oxford University / UK), Prof. Dr. Machiko KUSAHARA (School of Letters, Arts and Sciences / Waseda University / Tokyo, Japan), Prof. Dr. Tim LENOIR (Kimberly J. Jenkins Chair for New Technologies in Society / Duke University / US), Prof. Dr. Gunalan NADARAJAN (Dean / Stamps School of Art & Design / University of Michigan / US), Prof. Dr. Paul THOMAS (Director / Fine Arts at College of Fine Art / University of New South Wales /AU)

MISSION MAH Conference Series

"Recognizing the increasing significance of media art for our culture, this conference for the Histories of Media Art Histories discusses the history of media art within the interdisciplinary and intercultural contexts of the histories of art, media, science and technology." (Villa Vigoni 2004)

Media Art History Conference Series and Archive

www.mediaarthistory.org

MediaArtHistories – Advanced, MA

www.mediacultures.net/mah

Archive of Digital Art

www.digitalartarchive.at

Reference:

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