At Close Quarters: Experiencing the Domestic (York, 3 Mar 17))

University of York, Bowland Auditorium, Berrick Saul Building, Mar 03, 2017

Oliver Fearon, University of York

At Close Quarters: Experiencing the Domestic, c.1400-1600

This interdisciplinary conference examines late medieval and early modern experiences ‘at close quarters’. Building on recent research into the architecture and objects that shaped the pre-modern household, we examine the nooks and crannies, challenges and constructions of the domestic environment, and its interaction with art, literature and thought.

Keynote lecture:
Dr. Tara Hamling (Birmingham) and Dr. Catherine Richardson (Kent): "A Day at Home in Early Modern England: The Materiality of Domestic Life, 1500-1700."

Tickets £5 (incl. lunch, tea and coffee) please book via our Eventbrite page:
atclosequartersyork.eventbrite.co.uk

Full programme details at:
atclosequartersyork.wordpress.com

Conference Programme:

Registration 9.00-9.20

Welcome 9.20

Conference Keynote 9.30-10.30

Tara Hamling (University of Birmingham) and Catherine Richardson (University of Kent)
A Day at Home in Early Modern England: The Materiality of Domestic Life.

Coffee 10.30-11.00

Session One 11.00-12.30: Challenging Domesticities

Doron Bauer and Elena Paulino (Florida State University and Kunsthistorisches Institut, Florence)
The Textual Construction of Domestic Spaces in Late Medieval and Early Modern Majorca.

Angela Nicholls (University of Warwick)
Hearth and Home: Living in An Almshouse in Early Modern England.

María Fajardo Molina (Independent Scholar)
Homes in Troubled times: Domesticity and Emotions in Granada during the Sixteenth Century.

Lunch 12.30-13.30

Session Two 13.30-15.00: Constructing the Domestic

Christina Farley (University of Cambridge)
When Walls Talk: Liveliness in the Tudor Domestic Interior.

Samantha Chang (University of Toronto)
Enter Stage Left: Stepping into the Seventeenth-Century Painter's Studio.

Iman Sheeha (University of Warwick)
"Look in the place where he was wont to sit/ His Blood! It is too manifest:" The House as Extension of Identity in The Tragedy of Master Arden of Faversham.

Tea Break 15.00-15.30 Domestic Interiors Today.

Session Three & Closing Remarks 15.30-16.30: Looking Forward: Historic Interiors in the Present Day

Gillian Draper (University of Kent)
Show-rooms The Nature and Impact of the Public Presentation of Historic

Reference:
CONF: At Close Quarters: Experiencing the Domestic (York, 3 Mar 17)). In: ArtHist.net, Jan 26, 2017 (accessed Nov 12, 2026), <https://arthist.net/archive/14614>.