

Shaping New Tastes in a Global Perspective (Florence, 31 May -1 Jun 17)

Florence, Italy. Kent State University, Florence Program, May 31–Jun 1, 2017

Deadline: Feb 15, 2017

Marta Caroscio, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

Intersections/Intersezioni. Conference Session.

The Age of Exploration:

Shaping New Tastes in a Global Perspective.

During the Early Modern period, global trade routes determined a new idea of market and exchanges. The traditional idea of European expansion has been questioned over the last few decades, and exchanges between different cultures have been re-considered analysing interactions in a multifaceted way. This session wishes to explore, not only the perception and reception of new products on the European market, but also their agency in facilitating the intersection between different cultures, by looking at:

- How objects and ingredients arriving from the 'Indies' (either the Far East or the Americas) were received in Europe during the Age of Exploration
- How these same items were to some extent re-adjusted to European taste
- How European products and art were received and re-elaborated in non-European contexts
- The relevance of cartography, not only in terms of exploration and representation, but also as a way to understand and 'assimilate' new worlds.

To submit an abstract for this session, please contact Marta Caroscio (martacaroscio@gmail.com) by February 15.

The conference will be held in Florence, Italy.

Kent State University, Florence Program

Via Cavour 26, Florence-ITALY

May 31-June 1, 2017.

Reference:

CFP: Shaping New Tastes in a Global Perspective (Florence, 31 May -1 Jun 17). In: ArtHist.net, Jan 25, 2017 (accessed Jul 3, 2025), <<https://arthist.net/archive/14605>>.