

International Students Sessions in Art History (Fontainebleau, 1-4 Jun 17)

Fontainebleau, Jun 1-04, 2017

Deadline: Mar 15, 2017

Marie Dessailen

Call for applications

International Students Sessions in Art History

The Art History Festival, 7th edition

Fontainebleau, France

June 2-3-4, 2017

For the fifth consecutive year, the Art History Festival organizes the International Students Sessions for Master and PhD art history students. The students will be given a privileged access to the events at the Festival, as well as opportunities to meet informally with established professionals. By inviting to Fontainebleau the experts the students need to meet for their research, the Festival creates a precious moment of contact between two generations of scholars, while connecting the future international community of art historians. This initiative was started in 2012 and has been supported from the start by the Fondation Hippocrène. This year, the Festival has formed a new partnership with the French Heritage Society.

THE FESTIVAL DE L'HISTOIRE DE L'ART

The 7th edition of the Festival will take place from Friday, June 2nd to Sunday, June 4th, 2017, in the town of Fontainebleau, in the park, at the château and on several sites in and around the city.

The Festival is a three-day international free event that provides a crossroads between the world of professional art history and the public. Organized in collaboration by the ministère de la Culture et de la Communication, the Institut national d'histoire de l'art (INHA) and the Château de Fontainebleau, with the support of the ministère de l'Éducation nationale, de l'Enseignement supérieur et de la Recherche, its goal is to reach the broadest audience possible, and update their vision of art history from an professional field into a fascinating visual and contextualized experience of art. The Festival addresses a wide array of visual arts: from ancient to contemporary, painting to photography, performance to decorative arts; it also considers architecture and digital arts. During the three days of the Festival, more than 350 lectures, panels, tours, concerts, exhibitions, films, lectures, and workshops are offered to the public - free of charge and without reservation.

The Festival invites 300 professionals of the art world (artists, academics, scholars, curators, art dealers, art publishers, students etc.) to present their expertise to a large audience in a scholarly yet passionate and accessible way. It goes beyond the usual academic borders, periods, and methods, providing an opportunity for the speakers to compare different practices in the domains of art history, heritage and culture. It also offers those professionals a chance to meet, discuss and interact together on a large scale. Every year, the Festival focuses on two main topics (a

theme and a guest country). This year, the theme selected is Nature and the guest country is the United States of America. The Festival also offers recurrent main events: the Forum de l'Actualité (Art History Current Events Forum), Art & Caméra (the film section of the Festival), the Art Book Fair, Art History workshops for school teachers, tours, shows and family activities, and the International Students Sessions.

THE INTERNATIONAL STUDENTS SESSIONS

The Festival invites a group of approximately 60 French, American and EU students in art, art history, cinema history and restoration, selected by the Scientific Committee of the Festival based on their professors' recommendations. Beyond the free selection of lectures, panels and various events organized by the Festival, the students, organized in small groups, are invited to two private breakfasts (Saturday 3 and Sunday 4 mornings) with prestigious speakers (curators, professors, artists and gallery professionals). These sessions will cover current research and methods in Art History in France and the United States. Dialog with these professionals will familiarize the students with American research and offer them a setting in which advice and suggestions are easily exchanged. By sharing their personal experience (work, carrier), the lecturers will enlighten the professional choices that present themselves to the students. A workshop, coordinated by professors and curators, will enable the students to share their research, but also work on very practical matters to prepare themselves for their entrance in the professional world

The Festival will pay for transportation and the entire stay at Fontainebleau, from Thursday, June 1st, 2017 to Sunday, June 4th. The Festival will offer the selected students housing in Fontainebleau for three nights and cover travelling and food expenses. The European students will receive, as participation to their transportation, a fixed price of 100€ while the French, non-Parisian students will get a 60€ participation and the American students will be offered a maximum of 1000€ (East Coast) or a 1500€ (West Coast) participation to their plane ticket.

Documents to provide:

Please send a resume, cover letter (with phone number, email and postal address), and a presentation of your research to festivaldelhistoiredelart@inha.fr before March 15, 2017. A recommendation letter from a professor will be appreciated. French speaking is welcome.

Students will be selected by a committee based on academic value and their motivation. The engagement of their research with the theme "Nature" or the guest country, the United States, will be a favourable factor.

Reference:

CFP: International Students Sessions in Art History (Fontainebleau, 1-4 Jun 17). In: ArtHist.net, Jan 26, 2017 (accessed Oct 25, 2025), <<https://arthist.net/archive/14598>>.