

Journal of Historians of Netherlandish Art (JHNA), Vol. 9, Nr. 1

Alison Kettering

Historians of Netherlandish Art announces the publication of the Journal of Historians of Netherlandish Art or JHNA, vol. 9:1 (Winter 2017). This special issue, edited by Stephanie Dickey, Nadine Orenstein, and Alison Kettering, honors the memory of Walter Liedtke, former Curator of European Paintings at the Metropolitan Museum of Art, who died in 2015. Seventeen of his colleagues have contributed essays, all of them aligned in some way with Walter's interests at the Metropolitan. A dedication and a bibliography of Walter's publications accompany the essays.

Esmee Quodbach, "Collecting Old Masters for New York: Henry Gurdon Marquand and the Metropolitan Museum of Art"

Wayne Franits, "Hendrick ter Brugghen's Paintings of the Crucifixion in New York and Turin and the Problem of His Early Chronology"

Susan Donahue Kuretsky, Light and Sight in ter Brugghen's Man Writing by Candlelight

Dennis Weller, "Frans Hals in America"

Jacquelyn N. Coutr , "The Rise and Fall of a Self-Portrait: Valentiner, Liedtke, and the Met's Portrait of Frans Hals"

Paul Crenshaw, "Rembrandt and Hals Visit the Arundel Collection"

Eric Jan Sluijter, "Breenbergh and Rembrandt in Dialogue"

Ann Jensen Adams, "Thomas de Keyser's Equestrian portrait of Pieter Schout, 1660"

Amy Golahny, "Early reception of Rembrandt's Hundred Guilder Print: Jan Steen's Emulation"

Quentin Buvelot, "Rembrandt in the Mauritshuis: Work in Progress"

Menno Jonker, "Rembrandt's Philosopher: Aristotle in the Eye of the Beholder"

Susan Koslow, "Aristotle's Apron"

Jeroen Giltaij, "A Note on Rembrandt's Aristotle, Alexander and Homer"

Aneta Georgievska-Shine, "'A counterfeit of what has to decay': Vermeer and the mapping of absence in a Woman with a Lute"

Adriaan Waiboer, "A View Beyond Delft: Johannes Vermeer's Woman with a Lute and its Relation-

ship with Frans van Mieris”

C. Richard Johnson, Jr. and William A Sethares, “Canvas Weave Match Supports Designation of Vermeer’s Geographer and Astronomer as a Pendant Pair”

Marjorie E. Wieseman, “Miniature Copies by Bernard Lens III”

JHNA is the electronic journal of Historians of Netherlandish Art, founded in 2009. Dedicated to the study of Netherlandish, German, and Franco-Flemish art and architecture (c.1350-1750), the journal publishes issues of peer-reviewed articles every winter and summer. This includes studies of painting, sculpture, graphic arts, tapestry, architecture, and decoration, from the perspectives of art history, art conservation, museum studies, historiography, city and regional planning, and collecting history.

Alison Kettering, Carleton College, Editor-in-Chief

Jacquelyn N. Coutré, Queen’s University, Associate Editor

Dagmar Eichberger, Universität Heidelberg, Associate Editor

Mark Trowbridge, Marymount University, Associate Editor

The next formal deadline for submission of articles is March 1, 2017, although authors are encouraged to submit at any time.

Reference:

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