

Breaking Conventions (Riverside, 20 May 17)

Riverside, California, May 20, 2017

Deadline: Mar 3, 2017

Kristoffer Neville, University of California, Riverside

Call For Papers

Breaking Conventions: Interdisciplinary Methodologies and Art History

6th Annual History of Art-Graduate Student Conference, University of California, Riverside

Since the 1970s, “outside” methodologies derived from fields as diverse as anthropology, religious studies, literary theory, media studies, sociology and the sciences have been increasingly absorbed into art historical discourse, irrevocably altering the perception, reception and even definition of works of art. The introduction of interdisciplinary approaches to the conversation challenged the traditional model where style and attribution, cultural context and connoisseurship, iconography and social history were considered the central approaches to analyzing art. This momentous shift away from the more conservative canon and methodologies has proven to be a vital means for expanding the boundaries of art history as a discipline.

In the context of the growing emphasis on interdisciplinary approaches across academic scholarship, this conference will consider the continuously evolving nature of art historical research. How have methodologies from other disciplines enhanced, redirected and fruitfully challenged the ways in which art historians view, describe and interpret works of art? This multi-disciplinary conference seeks papers that examine the impact of new and interdisciplinary methodological approaches on our understanding of artworks, visual cultures, and the discipline of art history proper. Papers from all geographical areas, historical time periods, and methodological perspectives are encouraged.

Questions we seek to consider: How have methods outside of art history affected the art historical canon? How do current methodological shifts change the ways in which we approach art objects? How have non-art historical methods prompted us to see “traditional” artistic media, such as painting and sculpture, anew? Alternatively, do traditional art historical methods have the potential to encourage an expansion of the art historical canon?

Possible topics include:

- Visualizations in Medicine and BioArt
- Constructing and De-Constructing the Canon
- The Visual and the Aural
- Performance Studies and Postwar Art
- Literary Theory and Visual Culture
- Cross- Cultural Methodologies

- Dance and Movement
- Art and Anthropology
- Interdisciplinary methods of teaching art history

We invite abstracts of no more than 300 words for 20-minutes paper presentations. Proposals from graduate students in any discipline will be considered, including Art History, Art, Archaeology, Anthropology, Comparative Literature, Dance Studies, English, Ethnic Studies, History, History of Medicine and Science, Music, Religious Studies, Philosophy, and others.

Please email an abstract and CV to ahgsa.ucr@gmail.com by Friday, March 3, 2017.

The conference will be held at the Culver Center for the Arts in downtown Riverside, CA on Saturday, May 20, 2017.

We are honored to host Carolyn Dean, Professor in the Department of History of Art and Visual Culture at the University of California, Santa Cruz, as this year's keynote speaker.

Reference:

CFP: Breaking Conventions (Riverside, 20 May 17). In: ArtHist.net, Jan 23, 2017 (accessed Jul 4, 2025), <<https://arthist.net/archive/14589>>.