

## Critical Theory in the Humanities (Amsterdam, 5-7 Apr 17)

Amsterdam, Apr 5-07, 2017

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Critical Theory in the Humanities. Resonances of The Work of Judith Butler

April 5-7, 2017, Vrije Universiteit Amsterdam (VU), Main Building (De Boelelaan 1105)

Judith Butler's work has proven germane to various galvanizing topics, such as social in- and exclusion, performativity, gender, and public discourse, in relation to philosophy, ethics, politics, religion, and the arts. This conference takes Butler's work as a stepping stone for a fruitful intellectual exchange between the various disciplines.

### Programme

[pre-conference evening: Tuesday, April 4th, 20:00, LIMA, Arie Biemondstraat 111, 1054 PD Amsterdam: THE LIMA COLLECTION: GENDER & PERFORMATIVITY. Screening of artworks from the LIMA collection curated by Sanneke Huisman and Christian Sancto]

Wednesday, April 5th, Vrije Universiteit (VU) Amsterdam

14:00-14:30 Opening

Vinod Subramaniam, Rector Magnificus VU Amsterdam / Organizing Committee

14:30-15:30 Keynote lecture

Amelia Jones, Robert A. Day Prof. of Art and Design, USC Los Angeles

16:00-17:00 Keynote lecture

Aagje Swinnen, Prof. International Humanism and the Art of Living, University of Humanistic Studies, Utrecht

17:00-18:30 Reception

18:30-20:00 Evening lecture

Achille Mbembe, Research Prof. of History and Politics at the University of the Witwatersrand, Johannesburg (TBC)

Thursday, April 6th, VU Amsterdam

9:30-10:30 Keynote lecture

Adriana Cavarero, Prof. of Political Philosophy, Università degli Studi di Verona

11:00-12:00 Keynote lecture

Iris van der Tuin, Assoc. Prof. Liberal Arts and Sciences, Utrecht University

13:30-17:00 Panel sessions(1)

17:00-18:30 Reception

18:30-20:00 Evening lecture

Judith Butler, Maxine Elliot Prof. of Comparative Literature, University of California, Berkeley

21:00-23:00 Conference Diner

Friday, April 7th, VU Amsterdam

9:30-10:30 Keynote lecture

Charlotte Witt, Prof. of Philosophy and Humanities, University of New Hampshire

11:00-15:00 Panel sessions(1)

15:30-17:30 Conversation Judith Butler & Jacqueline Rose,

Jacqueline Rose is Professor of Humanities, Birkbeck University of London

Friday, April 7th, Stedelijk Museum Amsterdam

19:00-21:30 Closing reception and performance programme by Berlin based artist Johannes Paul Raether

(1) Panel sessions will bring together scholars from the Arts, Philosophy, Gender Studies, Social Sciences, Law, Theology, to interdisciplinarily discuss critical approaches to, amongst others,

- Bodies acting in concert
- Justice, Asylum and Refugees
- Limits of the Nation State; Terrorism and Risk
- Performance and Performativity
- Political Theology
- Scholars as academic actors
- The Power of Images
- Vulnerability, Precarity, and Recognition

The call for papers is closed. The programme of the panel sessions will be published soon online at [www.butleramsterdam.com](http://www.butleramsterdam.com)

The conference is organized and funded by the CLUE+ interfaculty research institute for Culture, Cognition, History and Heritage, in collaboration with the Stedelijk Museum. It is financially supported by KNAW, the Royal Dutch Academy of Sciences.

Registration for the conference is possible via [www.butleramsterdam.com](http://www.butleramsterdam.com).

Reference:

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