

Artistic Subversions: Setting the Conditions of Display (Amsterdam, 2 Feb 17)

Amsterdam, Feb 02, 2017

Registration deadline: Jan 23, 2017

Katja Kwastek

Artistic Subversions: Setting the Conditions of Display

Young Researchers' Colloquium, Organized by the Vrije Universiteit Amsterdam in
Conjunction with the Stedelijk Museum Amsterdam

February 2, 2017

Vrije Universiteit Amsterdam (VU), Main Building (De Boelelaan 1105), 14A-00

*Attendance to the colloquium is free of charge, but registration is required. Please register by sending an email indicating your name (and affiliation) to [vaartandculture\[at\]gmail.com](mailto:vaartandculture[at]gmail.com) no later than January 23.

9:00-9:30 REGISTRATION & COFFEE

9:30 INTRODUCTION

Angela M. Bartholomew, PhD Candidate, Vrije Universiteit Amsterdam (VU)

10:00 PANEL ONE

The Work of Art as Exhibition

1. Bertrand Lavier Presents Bertrand Lavier: The Work of Art as Exhibition

Susan L. Power

2. El Pintor Gordín en el ICI

Catalina L. Imizcoz

DISCUSSION

Moderated by Katja Kwastek, Professor of Modern and Contemporary Art, VU

11:15 PANEL TWO

The Periphery and the Frame: Inclusion & Exclusion

3. Social Structures: Helio Oiticica's Parangolés

Alida Jekabson

4. Vector Pioneers: Progressions in the Chicano Art Movement

Sally Mincher

5. The Master's Tools Revisited: Towards a 'Decolonization' of Curatorial Praxis?

David Frohnapfel

DISCUSSION

Moderated by Jelle Bouwhuis, Curator, Stedelijk Museum Amsterdam

14:00 PANEL THREE

Installation (as) Art & the Exhibition (of) Space

6. Reversing the Logic of Display: Empty Exhibitions

Anne Gregersen

7. When Space Becomes Exhibition: A Contemporary Syllogism

Pamela Bianchi

(PANEL THREE CONTINUED)

8. De-installing Ideas: Installation as an Institutional Discourse

Jack Smurthwaite

DISCUSSION

Moderated by Anna Lundström, PhD, Lecturer and Researcher, Stockholm University & Researcher, Moderna Museet, Stockholm

16:00 PANEL FOUR

Authenticity & the Production of Value

9. From Harmony through Warning to Filth:

The Installations of James McNeill Whistler, Joseph Kosuth, and Darren Waterston

Rachel Schwartz

10. The Attention Economy as a Condition of Display

Steyn Bergs

11. The Jungle in the Peephole

Tamar Shafrif

DISCUSSION

Moderated by Sven Lütticken, Lecturer in Art History, VU

17:30 CONCLUDING REMARKS/PLENARY DISCUSSION

Katja Kwastek, Professor of Modern and Contemporary Art, VU

18:15 KEYNOTE LECTURE

Angela Dimitrakaki & Kirsten Lloyd

The Young Researchers' Colloquium, Artistic Subversions: Setting the Conditions of Display is held in conjunction with the Stedelijk Museum Amsterdam's 'Lose Yourself! – A Symposium on Labyrinthine Exhibitions as Curatorial Model' (February 3-4). See <http://www.stedelijk.nl/en/calendar/theory/lose-yourself> for more information.

Reference:

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