

Visual Resources Vol. 32, 3-4: Special Issue

Barbara Pezzini

Visual Resources: an International Journal on Images and their Uses

Editor-in-chief: BARBARA PEZZINI

No. 32, 3-4, Special Issue: Documentation as Art Practice in the 1960s

Guest Editors: CHRISTIAN BERGER and JESSICA SANTONE

Introduction, by CHRISTIAN BERGER and JESSICA SANTONE

ARTICLES:

Douglas Huebler and the Photographic Document, by CHRISTIAN BERGER

Paper, Photography and a Reflection on Urban Landscape in 1960s Japan, by GYEWON KIM

Artists' Pages, a Site for the Repetition and Extension of Conceptual Art, by SAMANTHA ISMAIL-EPPS

Documentation as Group Activity: Performing the Fluxus Network, by JESSICA SANTONE

Autobiography, Time, and Documentation in the Performances and Auto-Archives of Carolee Schneemann, by MARTHA BARRATT

NEWS FROM THE FIELD:

Artists' Archives at the Getty Research Institute, by MELISSA GILL

BOOK REVIEWS:

The Shape of Evidence: Contemporary Art and the Document by Sophie Berrebi, reviewed by ERIN SILVER

Documentary across Disciplines edited by Erika Balsom and Hila Peleg, reviewed by Jelena Stoikowic

VISUAL RESOURCES is a peer-reviewed journal by Routledge/Taylor and Francis. Founded in 1980, it is currently published in print and online format. VR occupies the space between art theory, art historiography and digital studies. It explores how the interpretation and reproduction of images conditions and enhances the methodology and historiography of academic disciplines such as archaeology, history and, particularly, art and architectural history.

Past articles have comprised studies on photography, iconography, archives, the art market and the art press. Future thematic issues will include: 'Women and Connoisseurship', 'Digital Art History', 'Art and the Periphery', and 'Provenance: the Changing Image'. Indexed by Scopus and other

databases, VR has a wide reach, a growing impact factor, and its contents are fully REF compliant.

VR publishes both thematic and mixed-content issues and the Editors welcome informal proposals by emerging and established scholars, for single articles as well as Special Issues. Email: barbarartpezzini@gmail.com

Reference:

TOC: Visual Resources Vol. 32, 3-4: Special Issue. In: Arthist.net, Jan 23, 2017 (accessed Jul 5, 2025), <<https://arthist.net/archive/14566>>.