

Research Seminar Series (Birmingham, 25 Jan–15 Mar 17)

Birmingham, UK, Jan 25–Mar 15, 2017

Sara Tarter, University of Birmingham

The Department of Art History at the University of Birmingham is pleased to announce its Spring 2017 Research Seminar Series.

Location: Barber Lecture Theatre, The Barber Institute of Fine Arts, University of Birmingham

Time: 4:10 pm

Refreshments served

Wednesday 25 January

Simon Dell (University of East Anglia)

'Portraiture and the colonised: The problem and a case study'

Wednesday 8 February

Alastair Wright (University of Oxford)

'Seurat's Public'

Wednesday 22 February

Khadija von Zinnenburg Carroll (University of Birmingham)

'Fragile Crown: the case for restitution of el Penacho to Mexico from the Vienna Weltmuseum'

Wednesday 1 March

David Lubin (Wake Forest University & Terra Foundation Visiting Professor Oxford University)

'O Say Can You See: American Art, Propaganda, and the First World War'

Wednesday 15 March

Kim Woods (Open University)

'Speaking Statues'

Enquiries to Sara Tarter: SET497@student.bham.ac.uk

Reference:

ANN: Research Seminar Series (Birmingham, 25 Jan-15 Mar 17). In: ArtHist.net, Jan 18, 2017 (accessed Oct 14, 2025), <<https://arthist.net/archive/14540>>.