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General papers

Diane Boze (Northeastern State University, Tahlequah, Oklahoma)
'Creating history by re-creating the Minoan Snake Goddess'

William Casement (Independent, Naples, Florida)
'Were the ancient Romans art forgers?'

Bente Kiilerich (University of Bergen)
'Towards a “Polychrome History” of Greek and Roman Sculpture'

Gregory P. A. Levin (University of California, Berkeley)
'Critical Zen art history'

Branko Mitrovic (NTNU, Trondheim, Norway)
'A Panofskyian meditation on free will and the forces of history: is humanist historiography still credible?'

Ludwig Qvarnström (Lund University)
'The Jewish modernist: Isaac Grünewald in Bertel Hintze’s art history'

Baroque for a wide public

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Papers

Dubravka Botica (University of Zagreb)
'Baroque in Croatia. Presentation of Baroque culture in Croatia in the socialist period'

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Noemi de Haro García (Universidad Autónoma de Madrid)
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Ivan Gerát (Slovak Academy of Sciences in Bratislava and University of Trnava)
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Emilia Kloda and Adam Szelag (University of Wroclaw)
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Krista Kodres (Estonian Academy of Arts and Tallinn University)
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Carol Herselle Krinsky (Emerita NYU)
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Michaela Marek (Humboldt University, Berlin), ‘International exhibitions as an instrument of domestic cultural policy: how Baroque art came to be honoured in socialist Czechoslovakia’ 15/MM1

Andreas Nierhaus (Vienna Museum), ‘Exhibitions on the Baroque as media of the construction of Austrian identities in the 20th century’ 15/AN1

Lenka řezníková (Academy of Sciences of the Czech Republic in Prague), ‘Beyond ideology: Representations of the Baroque in socialist Czechoslovakia as seen through the media’ 15/LR1

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Donald Preziosi (Emeritus University of California, Los Angeles)  
Bibliography

Reviews

Gail L. Geiger (Emerita University of Wisconsin-Madison)  
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Marco M. Mascolo (Independent, Italy)

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Translation
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Blog

Richard Woodfield (University of Birmingham)

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REFERENCE: