PhD position, Aberdeen

Application deadline: Mar 21, 2017

Amy Bryzgel, University of Aberdeen

PhD Funding: Artistic Re-enactments of Performance Art as Vehicles of Cultural Transfer in Eastern Europe since 1960
Department of Film and Visual Culture, University of Aberdeen
Supervisor: Dr. Amy Bryzgel, Senior Lecturer in Film and Visual Culture, University of Aberdeen (a.bryzgel@abdn.ac.uk)
Application Deadline: March 21, 2017

Applications are invited for PhD research topics that focus on artistic re-enactments of performances from across the former communist and socialist countries of Central, Eastern and South-Eastern Europe in recent artistic practice. There are numerous examples of artistic re-enactments across the region, providing scope for a range of dissertation topics. Projects can include comparative studies, for example, of the relevance of re-enactments in one local tradition versus that of another; or single-country studies of a number of re-enactments being staged in one context. Dissertations will address the following research questions: what are the various functions of artistic re-enactments of performances in Eastern Europe? How do these functions compare with current understandings of re-enactment in the West? How can re-enactments be used to access a lost or inaccessible history (such as performance art in Eastern Europe)? Also welcome are proposals that consider revisiting culturally relevant or historically significant places by artists or within the context of artistic re-enactments.
Selection will be made on the basis of academic merit. Individuals with a strong research background in the field of Eastern European contemporary art and/or performance art, from either an art history or visual culture background, are encouraged to apply. Applicants should have the necessary language skills needed to undertake the proposed research, and should consider funding sources for travel to conduct field research abroad if it is necessary to the proposed project.

The project is funded by a University of Aberdeen Elphinstone Scholarship, which covers the cost of tuition fees only, whether Home, EU or Overseas, and will be awarded through an open competition.

Interested applicants should contact Dr. Amy Bryzgel with a project proposal of no more than 2,000 words, including discussion of Aims and Objectives, Research Questions, Research Context, Methodology and Critical Approach.

Deadline for all applications: 21 March 2017
More information can be found here: https://www.findaphd.com/search/ProjectDetails.aspx?PJID=73927&LID=3612

How to apply: http://www.abdn.ac.uk/study/postgraduate-research/how-to-apply-1639.php

Reference:

STIP: PhD position, Aberdeen. In: ArtHist.net, Jan 16, 2017 (accessed Nov 2, 2026), <https://arthist.net/archive/14505>.