

n.paradoxa, vol 39, Jan 2017

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Katy Deepwell

Volume 39 of n.paradoxa: international feminist art journal (Jan 2017) marks the arrival of two decades of this journal specialising in contemporary art (visual arts, post-1970) and feminist theory.

The theme of this volume is: Organising/Organisations.

96 pages, in print and online. ISSN: 1461-0434.

Volume 39 includes:-

Eliza Tan

'Revisiting Art, Feminism and Memory in Singapore and Japan since the 1990s: Amanda Heng and Yoshiko Shimada'

Kirsty Baker

'The Women's Gallery in Wellington: an 'Educational, Supportive and Exploratory' space'

Katrin Hassler

'On Gender Statistics in the Art Field and Leading Positions in the International Sphere'

Hannah Martin-Merchant

'Engaging Publics with Arts Institutions: The Frameworks of a Feminist Pedagogy'

Robin Alex McDonald

'There's the Problem': On Love's Role in Feminist, Lesbian and Queer Arts Organizing'

Carron Little

'Spare Rib Revisited: An Artist's Diary on Residency in Lucerne'

Claire Dykhuis with Solmaz Asheri

'Nova Scotia College of Art and Design University's Feminist Collective'

Yueqi Chen

'A PLACE OF HER OWN: Interview with Cynthia Tom'

Katarzyna Kosmala

'Becoming Imperceptible M/Other: Negotiating Porous Multiple Selves'

And photo features:-

Pauline Barrie

'A Third Viewing: Women Artists' Slide Library exhibitions 1982-1987' -

Stef. Engel, Kate Henderson,

*durbahn - offers a profile of 'bildwechsel – umbrella organisation for women/art/media' in Hamburg.

Women artists in the Yinchuan Biennale (China) 'For an Image, Faster than Light'

Editor: Katy Deepwell

Editorial Board: Renee Baert, Silvia Eiblmayr, Joanna Frueh, Hagiwara Hiroko, Janis Jefferies, Hilary Robinson and Bisi Silva

n.paradoxa has published over 550 articles in 39 volumes from artists and writers in more than 80 countries. The website has an extensive resources section, including several new features: a searchable list of 1000+ MA and PhD theses on feminist art / women artists in 35 countries since 1972; and the Feminist Art Topics Project, 940 artworks on 30 themes discussed in feminist art, as a guide for students - to diversify and develop their knowledge of women artists.

n.paradoxa is available for purchase by libraries and individuals.

<http://www.ktpress.co.uk>

Reference:

TOC: n.paradoxa, vol 39, Jan 2017. In: ArtHist.net, Jan 12, 2017 (accessed Jun 4, 2026), <<https://arthist.net/archive/14500>>.