

The Figurative Pollock (Basel, 20 Jan 17)

eikones NFS Bildkritik, Rheinsprung 11, CH-4051 Basel, Jan 20, 2017

Olga Osadtschy

14.00 – 19.00 Uhr

eikones Forum

«When you're painting out of your unconscious, figures are bound to emerge,» Jackson Pollock said in a famous conversation with Seldon Rodman in 1956. Yet the American painter is actually best known for his abstract drip paintings. Far fewer people are familiar with Pollock's extensive earlier figurative oeuvre and the figurative paintings that grew out of the dripping period. Reframing our perspective on the artist's creative output, the grand special exhibition «The Figurative Pollock», currently on view at the Kunstmuseum Basel, focuses on the figurative aspect of his work in order to pioneer a new perspective on his oeuvre, which spans almost three decades. Our international symposium takes the exhibition as a starting point to engage in a discussion about this pivotal, though lesser known, aspect of Pollock's oeuvre. A cooperation between the eikones NCCR Iconic Criticism, the University of Basel and the Kunstmuseum Basel. With friendly support of CreditSuisse

Program

14:00 – 14:30

Greeting

Nina Zimmer

Introduction

Ralph Ubl

14:30 – 15:15

«Pollock. Field and Gaze»,

Markus Klammer and Stefan Neuner, eikones NCCR Iconic Criticism

Coffee Break

15:30 – 16:15

«The Permeable Plane»,

Megan R. Luke, University of Southern California

16:15 – 17:00

«The Drip as Discharge: The Vitalist Pollock»,

Jonathan D. Katz, Department of Art Director, Visual Studies Doctoral Program

Coffee Break

17:30 – 18:15

«Metonymy: Figuring Pollock's Master Trope»,

Michael Schreyach, Department of Art & Art History, Trinity University, San Antonio

Reference:

CONF: The Figurative Pollock (Basel, 20 Jan 17). In: Arthist.net, Jan 12, 2017 (accessed Sep 17, 2025),

<<https://arthist.net/archive/14472>>.