Classical Receptions journal (2011)

Jessica Warrington

May 16-December 31, 2011
Deadline: May 20, 2011

Classical Receptions journal: latest issue now available

The latest issue of Classical Receptions has just published online. We have made the following article freely available:
The myth of return: restoration as reception in eighteenth-century Rome
Jessica Hughes
http://www.oxfordjournals.org/page/4229/1

Other articles in this issue include:

'What Has Rome to do with Bethlehem?' Cultural Capital(s) and Religious Imperialism in Late Ancient Christianity
Andrew S. Jacobs
http://www.oxfordjournals.org/page/4251/1

The making of a democratic symbol: the case of Socrates in North-American popular media, 1941–56
Sara Monoson
http://www.oxfordjournals.org/page/4251/2

Ekphrasis and the autonomy of painting: On Charles Le Brun's Entrance of Alexander Hector Reyes
http://www.oxfordjournals.org/page/4251/3

Classics as souvenir: L.E.L. and the Annuals
Jennifer Wallace
http://www.oxfordjournals.org/page/4251/4

Reference:
TOC: Classical Receptions journal (2011). In: ArtHist.net, May 29, 2011 (accessed Nov 2, 2026), <https://arthist.net/archive/1447>.