

Classical Receptions journal (2011)

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May 16-December 31, 2011

Deadline: May 20, 2011

Classical Receptions journal: latest issue now available

The latest issue of Classical Receptions has just published online. We have made the following article freely available:

The myth of return: restoration as reception in eighteenth-century Rome

Jessica Hughes

<http://www.oxfordjournals.org/page/4229/1>

Other articles in this issue include:

'What Has Rome to do with Bethlehem?' Cultural Capital(s) and Religious Imperialism in Late Ancient Christianity

Andrew S. Jacobs

<http://www.oxfordjournals.org/page/4251/1>

The making of a democratic symbol: the case of Socrates in North-American popular media, 1941–56

Sara Monoson

<http://www.oxfordjournals.org/page/4251/2>

Ekphrasis and the autonomy of painting: On Charles Le Brun's Entrance of Alexander Hector Reyes

<http://www.oxfordjournals.org/page/4251/3>

Classics as souvenir: L.E.L. and the Annuals

Jennifer Wallace

<http://www.oxfordjournals.org/page/4251/4>

Reference:

TOC: Classical Receptions journal (2011). In: ArtHist.net, May 29, 2011 (accessed Sep 14, 2025),

<<https://arthist.net/archive/1447>>.