

## The Burlington Magazine, January 2017 issue

Hongmiao Shi

In our new January issue, published 3rd January 2017:

### EDITORIAL

History of Art A level

by HELEN OAKDEN

### ARTICLES

Simone Martini's last documented work

by EMMA CAPRON

The Lisbon Bible and the Throne of Portugal

by ALICE SEDGWICK WOHL

Montemezzano in Lancashire

by ENRICO MARIA DAL POZZOLO

Milan 1630: the festivities to celebrate the birth of Prince Balthasar of Spain and an invention by Leonardo da Vinci

by GIULIO BORA and PIETRO C. MARANI

David Jones's 'Self-portrait' (1928)

by TOM DILWORTH

### LETTER

Delacroix

by SIMON LEE

### OBITUARY

Anne Crookshank (1927–2016)

by EDWARD MCPARLAND

### BOOKS

Galleria Nazionale dell'Umbria: dipinti e sculture dal XIII al XV secolo. Catalogo generale 1, by Vittoria Garibaldi

by CARL BRANDON STREHLKE

Corpus of Sienese Paintings in Hungary 1420–1510, by Dóra Sallay

by ANDREA DE MARCHI

Architecture, Art and Identity in Venice and its Territories, 1450–1750, edited by Nebahat Avcioglu

and Emma Jones; *Artistic Practices and Culture Transfer in Early Modern Italy*, edited by Nebahat Avcioglu and Allison Sherman; and *Venetian Painting Matters (1450–1750)*, edited by Jodi Cranston

by BEVERLY LOUISE BROWN

*Italian, Spanish and French Paintings before 1850 in the San Diego Museum of Art*, by John Marciari

by JOHN WILSON

*'Bella quanto l'originale istesso': La Copia del Cenacolo della Royal Academy di Londra. Vicende, fortuna, attribuzione*, by Pietro C. Marani

by JULIANA BARONE

*Raphael's Ostrich*, by Una Roman D'Elia

by SYLVIA FERINO-PAGDEN

*El Greco in Italia: Metamorfosi di un genio*, edited by Lionello Puppi, and *Saggi*, edited by Lionello Puppi

by PAUL JOANNIDES

*Le Coloris vénitien à la Renaissance. Autour de Titien*, by Isabelle Bouvrande

by CHARLES HOPE

*Bernard Berenson: Formation and Heritage*, edited by Joseph Connors and Louis A. Waldman

by ROBERT B. SIMON

*Aux origins d'un goût: La peinture baroque aux Etats-Unis*, edited by Anna Ottani Cavina and Keith Christiansen

by DENNIS P. WELLER

*The Russian Canvas: Painting in Imperial Russia, 1757–1881*, by Rosalind P. Blakesley

by MOLLY BRUNSON

*Lazar Khidekel and Suprematism*, edited by Regina Khidekel

by CHRISTINA LODDER

*Jackson Pollock's 'Mural': Energy Made Visible*, by David Anfam

by PATRICIA SMITHEN

#### PUBLICATIONS RECEIVED

#### EXHIBITIONS

*Picasso portraits*

by MARILYN MCCULLY

*Opus Anglicanum*

by ELIZABETH COATSWORTH

*Classicism in British art, 1920–1950*

by JAMES CAHILL

Marcantonio Raimondi

by DAVID EKSERDJIAN

The Shchukin collection

MARKUS LÄHTEENMÄKI

Jean-Luc Moulène

by LUKE NAESSENS

Albert Besnard

by PATRICK BADE

Tino Seghal and other performances

by MARTHA BARRATT

Fantin-Latour

by RACHEL SLOAN

Hieronymus Bosch

by DEBRA HIGGS STRICKLAND

Creating history

by PHILIP MCEVANSONEYA

Illuminated manuscripts in Boston

by JONATHAN J.G. ALEXANDER

Early Monet

by RICHARD R. BRETTELL

CALENDAR

Quellennachweis:

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<<https://arthist.net/archive/14469>>.