

The Burlington Magazine, January 2017 issue

Hongmiao Shi

In our new January issue, published 3rd January 2017:

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Milan 1630: the festivities to celebrate the birth of Prince Balthasar of Spain and an invention by Leonardo da Vinci

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BOOKS

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Corpus of Sienese Paintings in Hungary 1420–1510, by Dóra Sallay

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Architecture, Art and Identity in Venice and its Territories, 1450–1750, edited by Nebahat Avcioglu

and Emma Jones; *Artistic Practices and Culture Transfer in Early Modern Italy*, edited by Nebahat Avcioglu and Allison Sherman; and *Venetian Painting Matters (1450–1750)*, edited by Jodi Cranston

by BEVERLY LOUISE BROWN

Italian, Spanish and French Paintings before 1850 in the San Diego Museum of Art, by John Marciari

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'Bella quanto l'originale istesso': La Copia del Cenacolo della Royal Academy di Londra. Vicende, fortuna, attribuzione, by Pietro C. Marani

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Raphael's Ostrich, by Una Roman D'Elia

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El Greco in Italia: Metamorfosi di un genio, edited by Lionello Puppi, and *Saggi*, edited by Lionello Puppi

by PAUL JOANNIDES

Le Coloris vénitien à la Renaissance. Autour de Titien, by Isabelle Bouvrande

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Bernard Berenson: Formation and Heritage, edited by Joseph Connors and Louis A. Waldman

by ROBERT B. SIMON

Aux origins d'un goût: La peinture baroque aux Etats-Unis, edited by Anna Ottani Cavina and Keith Christiansen

by DENNIS P. WELLER

The Russian Canvas: Painting in Imperial Russia, 1757–1881, by Rosalind P. Blakesley

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Lazar Khidekel and Suprematism, edited by Regina Khidekel

by CHRISTINA LODDER

Jackson Pollock's 'Mural': Energy Made Visible, by David Anfam

by PATRICIA SMITHEN

PUBLICATIONS RECEIVED

EXHIBITIONS

Picasso portraits

by MARILYN MCCULLY

Opus Anglicanum

by ELIZABETH COATSWORTH

Classicism in British art, 1920–1950

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Marcantonio Raimondi

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The Shchukin collection

MARKUS LÄHTEENMÄKI

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Creating history

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Illuminated manuscripts in Boston

by JONATHAN J.G. ALEXANDER

Early Monet

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CALENDAR

Quellennachweis:

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