

## Spring Seminar in Paris for Chinese Scholars (Paris, 9–26 May 17)

Paris, May 9–26, 2017

Deadline: Feb 19, 2017

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### Call for Applications

“Paris – Capital of Modernity”: Spring Seminar in Paris for Chinese Scholars

The German Center for Art History in Paris welcomes applications from junior scholars and doctoral students from Greater China for a spring seminar titled “Paris – Capital of Modernity,” which will focus on French 19th- and 20th-century art. The seminar will take place from May 9th to May 26th, 2017 in Paris at the German Center for Art History and at several museums and research institutes in the French capital. Participants will receive funding for transportation, lodging, and meals.

Scholars interested in participating are invited to attend a two-day introduction to the program on March 23th and 24th, 2017, in Beijing, China. Limited funding is available for prospective participants who attend the Beijing meeting. Attendance at the introductory meeting in Beijing is not required for admission into the seminar, but is strongly encouraged.

The seminar is possible thanks to generous support from the Getty Foundation through its Connecting Art Histories initiative.

### Paris – Capital of Modernity

Paris serves as an outstanding example of Western modernism, since the city met the challenges that came with industrialization and developed a new infrastructure. The seminar’s temporal scope will be defined by the first and last world’s fairs in Paris: 1855 and 1937. The 1855 world’s fair marked the beginning of a new era, which dedicated itself to modernity; the exhibition of 1937—with, among other aspects, the strengthening of totalitarian systems on the eve of World War II and its decidedly anti-modern self-representation—marks its end.

With the electrification of the city and the construction of the metro system, Paris created the infrastructure of a smoothly running modern metropolis. Modern Art flourished in Paris, and the influence of the avant-garde can still be seen today in the neighborhoods of Montmartre and Montparnasse as well as in the city’s many museums devoted to modernism. Along with visits to Montmartre and Montparnasse, the seminar will include special visits to such museums as the Petit Palais, the Musée d’Art Moderne de la Ville de Paris, the national Musée d’Orsay, and the Musée National d’Art Moderne in the Centre Georges Pompidou. These trips will be guided by specialist scholars and curators.

The academic content of the program will be presented through lectures and discussions held at the German Center for Art History and through the aforementioned visits to museums, where origi-

nal works of art will be examined and discussed. Additional site visits will include guided walks through Paris designed to help to contextualize modernity within the city itself.

The seminar's co-directors are Thomas Kirchner (Director of the German Center for Art History in Paris) and Godehard Janzing (Deputy Director of the German Center for Art History in Paris). Lecturers include Hollis Clayson (Northwestern University) and Jean-Louis Cohen (New York University).

The seminar aims to facilitate dialogue between participants, lecturers, museum curators and members of the German Center for Art History in Paris and to enrich and strengthen study of French Art in China.

To be eligible, candidates must:

1. be citizens of Greater China (Mainland, Taiwan, Hong Kong, and Macau), and have a passport from one of these areas. Scholars who are currently residing outside of Greater China are also eligible and are encouraged to apply.
2. teach or study Western art or culture. Preference will be given to art historians, architectural historians and historians of applied art, but scholars and students of other fields are welcome to apply.
3. be able to follow a lecture and participate in class discussions in English, the languages used in all lectures and discussions. Shortlisted applicants will be interviewed via Skype.
4. be enrolled in a PhD program, or have completed a PhD over the last five years
  - a. students must have already completed their Master's degree.
  - b. recent graduates must have a PhD certificate that bears a date after January 1st, 2012.

The application deadline is February 19th, 2017.

- Applications, in English, must include the following documents:

- o a letter of interest explaining why participation in the seminar will advance your scholarly career (1 page)
- o a curriculum vita
- o one letter of reference

- Applicants seeking funding for the Beijing introductory meeting should include an additional letter indicating their anticipated transportation, accommodation, and meals costs.

Please submit all documents as one PDF file via e-mail by no later than February 19th, 2017 to:

[seminar2017@dfk-paris.org](mailto:seminar2017@dfk-paris.org)

Further information about the Beijing meeting, including financial awards, will be sent to applicants by March 1, 2017. Applicants selected to participate in the Paris seminar will be notified by April 1.

For further information, please visit:

<https://dfk-paris.org/>

Reference:

ANN: Spring Seminar in Paris for Chinese Scholars (Paris, 9-26 May 17). In: ArtHist.net, Jan 13, 2017 (accessed Sep 17, 2025), <<https://arthist.net/archive/14467>>.