

Art and the Reformation (Los Angeles, 2–3 Feb 2017)

Los Angeles, Getty Research Institute, Feb 2–03, 2017

Edward Sterrett, Getty Research Institute

The Getty Research Institute presents a two-day international scholarly colloquium featuring new discoveries and insights into art and the Reformation. The program is organized in cooperation with colleagues from the Staatliche Museen zu Berlin, the Staatliche Kunstsammlungen Dresden, and the Bayerische Staatsgemäldesammlungen München on the occasion of the exhibition *Renaissance and Reformation: German Art in the Age of Dürer and Cranach*, on view at the Los Angeles County Museum of Art.

Thursday, February 2, 2017

9:00 am

Welcome and opening remarks

9:15 am

Session I

Moderator: Thomas Gaehtgens, Getty Research Institute

Business First: Lucas Cranach and the Art Market in the Reformation

Andreas Tacke, Universität Trier

Impotent Polemics: The Curious Case of Catholic Anti-Luther Prints

Jeffrey Chipps Smith, University of Texas

Idol Hands: Image Destruction in Early Dutch Religious Art

Larry Silver, University of Pennsylvania

Break

11:30 am

Session II

Moderator: Stephanie Buck, Staatliche Kunstsammlungen Dresden

Beyond Imitation and Seduction: Discourses on the Image in the 16th Century

▫ Daniel Hess, Germanisches Nationalmuseum

The Lost Honor of Katharina Furllegerin

Christopher Wood, New York University

Friday, February 3

9:00 am

Session III

Moderator: Anne Woollett, Getty Museum

Art in the State of Siege: The Reformation of the Image Reconsidered

Joseph Koerner, Harvard University

From Idolatry to Pleinairism

Amy Powell, University of California Irvine

Moving Idolatrous Images out of the Psyche in Early Modern England

James Simpson, Harvard University

Break

11:15 am

Session IV

Moderator: Michael Roth, Staatliche Museen zu Berlin

Firing the Cannon: Dürer, Luther, and the Ottoman Threat

Susan Dackerman, Getty Research Institute

The Savage Episteme

Christopher P. Heuer, The Clark Art Institute

1:00 pm

Lunch Break

2:15 pm

Session V

Moderator: Gail Feigenbaum, Getty Research Institute

The Search for Harmony in the Reformation: a Mathematical Interpretation of Holbein's Ambassadors

✉ Jeanne Nuechterlein, University of York

Hans Holbein's "Darmstadt" Virgin of Jakob Meyer. New Findings on its Iconography, its Making and its Original Function

Stephan Kemperdick, Gemäldegalerie, Berlin

Hans Holbein's Schutzmantelmadonna of Jakob Meyer: A New Interpretation

Peter-Klaus Schuster, Berlin

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Closing remarks

Reference:

CONF: Art and the Reformation (Los Angeles, 2-3 Feb 2017). In: ArtHist.net, Jan 16, 2017 (accessed Oct 30, 2025), <<https://arthist.net/archive/14462>>.