

Christianity and Latin American Art (Los Angeles, 21 Feb 2012)

Los Angeles, California, Cathedral of Our Lady of the Angels, Feb 21, 2012–Sep 15, 2011

Bernier, Ronald

CALL FOR PAPERS

Association of Scholars of Christianity in the History of Art

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Christianity and Latin American Art: Apprehension, Appropriation, Assimilation

A Symposium

To be held at the Cathedral of Our Lady of the Angels in Los Angeles, California

Tuesday February 21, 2012

The Association of Scholars of Christianity in the History of Art (ASCHA) invites paper proposals for presentation at ASCHA's February 2012 symposium, "Christianity and Latin American Art: Apprehension, Appropriation, Assimilation."² We invite papers that explore religious themes, narratives, iconography, or sensibilities in Latin American visual culture, in a variety of media, of any period or region of Latin America, of colonial or postcolonial history. We seek papers that address a range of ways artists and producers of visual art have drawn on the rich cultural and spiritual traditions of the Christian heritage in Latin American identity to reflect the widely varied attitudes and applications that obtain.

This project is organized as a pre-conference symposium to the 2012 College Art Association annual meeting in Los Angeles, which will feature a number of sessions relevant to this area of scholarly study. The symposium will be held at the conference center of the Cathedral of Our Lady of the Angels, in the heart of downtown Los Angeles, a vibrant artistic and architectural destination in and of itself.

We seek 20-minute papers consisting of new and publishable scholarship, focusing on specific examples of visual culture that explore the Latin American experience that engage critically or are in dialogue with Christian subjects, symbols and contexts, and that consider the methodological challenges these works of art, and their artists, pose in the history of art. Papers that address the interconnectivity of faith, race, ethnicity, history and memory are especially encouraged.

It is hoped that symposium participants will contribute to the development of the Association of Scholars of Christianity in the History of Art. ASCHA is dedicated to the facilitation and promotion of new and rigorous scholarship that examines the historical and contemporary relationship between Christianity and the visual arts. ASCHA is international, non-partisan, and ecumenical in its reach; we invite the participation of scholars of all or no personal faith persuasions. ASCHA encourages the critical study of Christianity and the visual arts as that relationship is diversely manifested in all historical periods and world cultures.

For more information about ASCHA, visit our website at

<http://christianityhistoryart.org>.

Proposals of no more than two pages double-spaced should be submitted, along with cover letter and CV to both Prof. Rachel Smith at rsmith@taylor.edu, and Prof. Ronald R. Bernier at bernier1@wit.edu. Previously presented or published papers, as well as papers already committed to publication, will be considered but should be specifically indicated as such. Deadline for submission is September 15, 2011. Final decisions will be made by November 1, 2011. Acceptance in the symposium implies commitment to attend.

Rachel Smith and Ronald R. Bernier, symposium co-chairs

Reference:

CFP: Christianity and Latin American Art (Los Angeles, 21 Feb 2012). In: ArtHist.net, May 26, 2011 (accessed Jun 13, 2026), <<https://arthist.net/archive/1445>>.