

Decline and the Arts of the Palaiologan Era (Birmingham, 24-25 Feb 17)

University of Birmingham, Feb 24-25, 2017

Maria Alessia Rossi

Reconsidering the Concept of Decline and the Arts of the Palaiologan Era

One and a half day Symposium & Workshop
held at University of Birmingham

Programme

24 Feb 2017 - 1st day

14.00-14.10 Opening remarks: prof Leslie Brubaker, University of Birmingham

14.10-15.00 First Keynote lecture and discussion: Dr Cecily Hilsdale, McGill University, Title TBC

15.00-16.00 First panel – Chair Dr Ruth Macrides, University of Birmingham

Ivana Jevtic: Late Byzantine Painting Reconsidered: Art in Decline or Art in the Age of Decline?

Andrew Griebeler: The Greek Botanical Albums in Late Byzantine and Early Ottoman Constantinople

Maria Alessia Rossi: Political ruin or spiritual renewal? Early Palaiologan art in context

16.00-16.20 Discussion

16.30-16.50 Coffee break

17.00-17.50 Second Keynote lecture and discussion: prof Niels Gaul, University of Edinburgh:
Palaiologan Byzantium(s): East Rome's Final Two Centuries in Recent Research

18.00-19.00 Reception

25 Feb 2017 – 2nd day

9.00-9.50 Opening keynote lecture and discussion: Dr Angeliki Lymberopoulou, Open University,
Palaiologan art from regional Crete: artistic decline or social progress?

10.00 -10.40 Second panel – Chair Dr Daniel Reynolds, University of Birmingham

Anđela Gavrilović: The Stylistic Features of the Frescoes of the Church of the Mother of God Hodegetria in the Patriarchate of Peć (c. 1335-1337)

Ludovic Bender: Mistra and its countryside: The transformation of the late Byzantine religious landscape of Laconia

10.40-11.00 Discussion

11.00-11.20 Coffee break

11.30-12.30 Third Panel - Chair Dr Francesca Dell'Acqua, University of Birmingham

Andrea Mattiello: Who's that man? The perception of Byzantium in 15th century Italy

Tatiana Bardashova: Palaiologan Influence on the Visual Representation of the Grand Komnenoi in the Empire of Trebizond (1204-1461)

Lilyana Yordanova: The Issues of Visual Narrative, Literary Patronage and Display of Virtues of a Bulgarian Tsar in the Fourteenth century

12.30-12.50 Discussion

13.00-14.00 Lunch break

Workshop

14.10-14.50 Two 10-mins presentations by MA students and 20-mins discussion

14.50-15.30 Two 10-mins presentations by MA students and 20-mins discussion

15.40-16.00 Coffee break

16.10-16.50 Two 10-mins presentations by MA students and 20-mins discussion

16.50-17.00 Closing remarks: Andrea Mattiello/Maria Alessia Rossi

To book your place for free, please follow the link below:

<https://www.eventbrite.co.uk/e/reconsidering-the-concept-of-decline-and-the-arts-of-the-palaiologan-era-tickets-29791604491>

This Symposium and Workshop has been generously funded by the Society for the Promotion of Byzantine Studies (SPBS), the University of Birmingham, the Mary Jaharis Center for Byzantine Art and Culture, and The Courtauld Institute of Art.

The Symposium and Workshop are organized by Andrea Mattiello, University of Birmingham, and Maria Alessia Rossi, The Courtauld Institute of Art. For info write to: axm570@bham.ac.uk or to m.alessiarossi@icloud.com

Reference:

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