

## Part II: Of(f) Our Times (Oslo, 27 Jan 17)

Kunsthøgskolen i Oslo, Jan 27, 2017

[www.khio.no/events/154](http://www.khio.no/events/154)

Rike Frank

Part II of the Public Seminar

Of(f) Our Times: The Aftermath of the Ephemeral and other Curatorial  
Anachronics

Friday, January 27, 2017, 10.30 a.m. – 7.00 p.m. at Kunsthøgskolen i  
Oslo

With contributions by Natalie Hope O'Donnell, Lara Khaldi, Sarah  
Pierce, Lucy Steeds, Anne Szefer-Karlsen and Jelena Vesić.

Concept:

Rike Frank, Curator and Associate Professor of Exhibition Studies, Oslo National Academy of the  
Arts

Beatrice von Bismarck, Professor for Art History, Visual Culture and Cultures of the Curatorial,  
Academy of Arts Leipzig

In a series of lectures, presentations, screenings and discussions  
"Of(f) Our Times: The Aftermath of the Ephemeral and other Curatorial  
Anachronics" critically reflects on the concept of "exhibition history".  
It starts from an understanding of exhibiting as a practice connected  
to broader social, economic and political developments while  
constituting a medium that generates situational and non-situational  
forms of knowledge. In this light, "exhibition history" has to go  
beyond techniques of historical analysis and revision. Instead "Of(f)  
Our Times" is interested in an understanding that runs counter to the  
current canonization and academization of the historical writing on and  
referencing of exhibitions. It aims to approach the debates on 're-',  
historiography and historicity from a perspective that acknowledges and  
demonstrates the specific qualities of the exhibition as a medium and  
its reverberations in and entanglement with other narrative forms (such  
as writing, film, performance ...) and cultural memories. In dialogue  
with artists, curators, and writers the conference thus sets out to  
explore modes and methods of curatorial relating, through which the  
actualization is rather done "with" exhibitions than "about"  
exhibitions.

The seminar aims to address questions such as: How do historical exhibitions participate in contemporary cultural discourses? How can 'exhibition history' as a methodology open up into the present and future? What are the underlying concepts of history, historiography, and historicity? And how do they relate to concepts of actualization, presence, presentism and future? How (and why) can a historical exhibition get actualized? What role do the material qualities of an exhibition play in relation to the discursive ones? And what are the characteristics (and short-comings) of the research and writings on "exhibition history" so far?

#### Program

10.30 – 11.00 Introduction

Rike Frank, Curator and Associate Professor of Exhibition Studies,  
Kunstakademiet, Oslo

Beatrice von Bismarck, Professor for Art History, Visual Culture and  
Cultures of the Curatorial, Academy of Arts Leipzig

11.00 – 11.45 The Community of the Exhibition

Sarah Pierce, Artist

11.45 – 12.30 Visiting 'an Exhibit' Anew

Lucy Steeds, Senior Research Fellow for Afterall at Central Saint  
Martins (CSM)

#### Lunch

14.00 – 14.45

Lara Khaldi, Independent Palestinian Curator, currently teaching at the  
International Academy of Art, Palestine, Ramallah and at Dar Al-Kalima  
University College of Arts and Culture, Bethlehem; Interlocutor for the  
upcoming Sharjah Biennial 13 project in Ramallah.

14.45 – 15.30

Jelena Vesić, Independent curator, writer, editor, and lecturer,  
explores relations between art and ideology in the field of  
geopolitical art history writing, focusing on experimental art and  
exhibition practices of the 1960s and 1970s in former Yugoslavia and  
Eastern Europe; Haus der Kunst Munich Goethe Fellow.

#### Coffee

16.00 – 16.30 A Memoir of an Exhibition

Anne Szefer-Karlsen, Curator, writer and editor, and currently  
Associate Professor for MA Curatorial Practice, University of Bergen

16.30 - 17.00 Keeping time: 'Prosjekt i Gamlebyen' (PiG) and

'Munchmuseet on the Move'

Natalie Hope O'Donnell, Curator, and currently the curator of  
Munchmuseet on the Move (2016–2019)

17.00 – 17.45 Panel Discussion with all participants

18.00–19.00 Book Launch

Launch of the publication Spaces for Art in Oslo: Prosjekt i Gamlebyen  
– PiG (1994), published by the Munch Museum and designed by Eller med a  
& Eriksen/Brown. A complimentary copy will be available to those  
attending the launch.

Abstracts online from December 20, 2016:

<http://www.khio.no/events/154>

Participation in the conference is free. Due to limited seating, we  
kindly ask for registration until January 16, 2017. Please email to:  
Sofie.Amalie.Andersen@khio.no

Reference:

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<<https://arthist.net/archive/14405>>.