Mary of Hungary and female patronage in Renaissance (Murcia, 11-13 May 17)

University of Murcia (Spain), May 11–13, 2017
Deadline: Feb 15, 2017
www.um.es/web/jornadas-artepoderygenero

NOELIA GARCÍA PÉREZ, University of Murcia

CALL FOR PAPERS

Art, Power and Gender: Mary of Hungary and female patronage in Renaissance
International Conference, University of Murcia (Spain)

In 2017, The Visual Studies Research Group (University of Murcia, Spain) is organizing an international conference entitled “Art, Power and Gender: Mary of Hungary and female patronage in Renaissance” on 11th-13th May 2017. This conference aims to be the first one of a series of conferences that will be held every year to discuss the different women who ruled in the Renaissance focusing on the artistic patronage they developed.

This first year the conference will focus on Mary of Hungary and the keynote speakers are: Miguel Falomir (Padro Museum), Annemarie Jordan (Nova University Lisboa), Krista de Jonge (Leuven University), Dagmar Eichberger (Heidelberg University), Mía Rodriguez Salgado (The London School of Economics and Political Sciencies), Camilla Cavicchi (Tours University) and Concha Herrero (Patrimonio Nacional).

Proposals must be submitted by 15th of February 2017
Proposal confirmation 24th of February 2017
Submissions of definitive texts 28th of April 2017

Contact: artepoderygenero@um.es

Reference:

CFP: Mary of Hungary and female patronage in Renaissance (Murcia, 11-13 May 17). In: ArtHist.net, Dec 18, 2016 (accessed Nov 12, 2026), <https://arthist.net/archive/14399>.