

## Electronic Melbourne Art Journal (10/2017)

Melbourne, Dec 15, 2016–Jan 31, 2017

Deadline: Jan 31, 2017

Katrina Grant, The University of Melbourne

Call for papers | EMAJ 10

The editors of EMAJ (<http://emajartjournal.com>) are seeking articles for their upcoming issue EMAJ 10. This is an open issue and the editors welcome articles on any topic relating to art history and visual culture.

Articles will be published in April 2017.

EMAJ welcomes monographic articles about specific artists or art collectives as well as thematic or theoretical analyses of art history from any historical period. Established and emerging researchers working within the fields of art history, architectural history, curatorship, aesthetics, visual culture, and museum studies are encouraged to submit.

EMAJ is one of Australia's leading online art history journals. EMAJ is dedicated to providing a platform for emerging research and particularly encourages submissions from early career scholars and PhD students.

All accepted submissions are double-blind peer reviewed.

Manuscripts must be submitted by email to [emaj.editors@gmail.com](mailto:emaj.editors@gmail.com), as word documents (.doc) only.

Articles can be between 5000-10000 words in length (if shorter or longer please email the editors to discuss your article before submitting) and accompanied by:

- a 200 word abstract
- a brief biographical statement

For more information see <https://emajartjournal.com/submission-guidelines/>

Deadline – 31st January 2017

Reference:

CFP: Electronic Melbourne Art Journal (10/2017). In: ArtHist.net, Dec 15, 2016 (accessed Jul 5, 2025), <<https://arthist.net/archive/14393>>.