ArtHist.net

Hillwood's Scholar-in-Residence Program, Washington

Washington DC, Jan 1–Feb 15, 2017 Application deadline: Feb 15, 2017

Zeisler

Hillwood Estate, Museum & Gardens announces its 2017 Scholar-in-Residence Program. PhD candidates and other highly qualified scholars conducting research that may benefit from Hillwood's holdings are encouraged to apply. Applicants should submit a curriculum vitae and a proposal, not to exceed 500 words, stating the necessary length of residence, materials to be used and/or studied, and the project's relevance to Hillwood's collections and/or exhibition program, including, but not limited to: art and architecture, landscape design, conservation and restoration, archives, library and/or special collections as well as broader study areas such as the history of collecting or material culture. The project description should be accompanied by two letters of recommendation. Materials will be reviewed by the selection committee. There are three potential types of awards:

Type #1: 1 week - 8 days

Hillwood will arrange and pay for travel costs to and from the museum; housing near campus; shop and café discounts; free access to all public programs.

Type #2: 2-3 weeks

Hillwood will arrange and pay for travel costs to and from the museum; shop and café discounts; free access to all public programs; a stipend of up to \$1,200 depending on length of stay.

Type #3: 1-2 months

Hillwood will arrange and pay for travel costs to and from the museum; shop and café discounts; free access to all public programs; a stipend of up to \$1,500 per month depending on length of stay.

Founded by Marjorie Merriweather Post (1887-1973), heir to the Post Cereal Company, which later became General Foods, the Hillwood Estate, Museum & Gardens houses over 17,000 works of art. Hillwood is in a special class of cultural heritage institution as a historic site, testament to the life of an important 20th -century figure, an estate campus, magnificent garden, and a museum with world renowned special collections. It includes one of the largest and most important collections of Russian art outside of Russia, comprising pieces from the pre-Petrine to early Soviet periods, an outstanding collection of French and European art, and jewelry, textile, fashion, and accessories collections. Scholars will have access to Hillwood's art and research collections based on accessibility and staff availability. The Library has over 38,000 volumes including monographs, serials, annotated and early auction catalogues, and electronic resources; the Archives contain ArtHist.net

the papers of Marjorie Merriweather Post, her staff, and family members.

Application deadline: February 15, 2017 Applicants will be notified by March 13, 2017

Please submit applications or inquiries to the following email address: Scholarinresidence@hillwoodmuseum.org

Reference:

STIP: Hillwood's Scholar-in-Residence Program, Washington. In: ArtHist.net, Dec 15, 2016 (accessed Jul 13, 2025), https://arthist.net/archive/14390.