

Lawrence Alma-Tadema (Leeuwarden, 19–20 Jan 17)

Fries Museum, Leeuwarden (The Netherlands), Jan 19–20, 2017

Jan Dirk Baetens, Radboud University Nijmegen

Imag(in)ing the Past: Lawrence Alma-Tadema, painter, archaeologist, historian
International Symposium
Blauwe filmzaal, Fries Museum, Leeuwarden

On 19 and 20 January 2017, the Radboud University Nijmegen and the Fries Museum in Leeuwarden organise a two-day symposium in the museum dedicated to the work and vision of the Dutch-British artist Lawrence Alma-Tadema (1836-1912). The symposium coincides with the exhibition at the Fries Museum 'Alma-Tadema: Classical Charm' and the programme of the symposium provides the possibility to visit the exhibition during the breaks.

The evening lecture on 19 January 2017 will be in English; the other lectures will be in Dutch.

PROGRAM

Thursday 19 January 2017 (lecture in English)

Keynote lecture

19:00 – 20:00 Registration - coffee/tea

20:00 – 21:00 Keynote lecture: "To create an illusion, an impression of reality": Alma-Tadema's determination to immerse his viewers in the past - Peter Trippi (curator of the exhibition)

Friday 20 January 2017 (lectures in Dutch)

10:00 – 10:30 Registration - coffee/tea

10:30 – 10:40 Welcome - Kris Callens (Director Fries Museum)

10:40 – 10:50 Introduction - organising committee

Session 1 (chair: Eric Moormann, Radboud University Nijmegen)

10:50 – 11:10 Alma-Tadema and the painters and writers of Dutch history - Marita Mathijssen (University of Amsterdam)

11:10 – 11:30 The present and the past: visions on history in Alma-Tadema's early work - Jan Dirk

Baetens (Radboud University Nijmegen)

11:30 – 11:50 Alma-Tadema's early Middle Ages: Franks, women and storytelling - Nelleke IJssennagger (Fries Museum, Leeuwarden)

11:50 – 12:10 Discussion and Q&A

12:10 – 14:00 Lunch and visit to the exhibition

Session 2 (chair: Jan Dirk Baetens, Radboud University Nijmegen)

14:00 – 14:20 'That is truly, real Egyptian Life!' - Alma-Tadema and ancient Egypt - Maarten Raven (Rijksmuseum van Oudheden, Leiden)

14:20 – 14:40 Alma-Tadema and Pompeii - Eric Moormann (Radboud University Nijmegen)

14:40 – 15:00 Alma-Tadema and the Hildesheim silver treasure - Marlies Stoter (Fries Museum, Leeuwarden)

15:00 – 15:20 Discussion and Q&A

15:20 – 15:50 Break

Session 3 (chair: Jan Dirk Baetens, Radboud University Nijmegen)

15:50 – 16:10 Alma-Tadema between historicism and symbolism - Edwin Becker (Van Gogh Museum, Amsterdam)

16:10 – 16:30 What shall we do with Alma-Tadema on Christmas Day? - Jenny Reynaerts (Rijksmuseum, Amsterdam)

16:30 – 16:50 Discussion and Q&A

16:50 – 17:00 Conclusions

17:00 – 18:00 Drinks

Reference:

CONF: Lawrence Alma-Tadema (Leeuwarden, 19-20 Jan 17). In: ArtHist.net, Jan 10, 2017 (accessed Jul 10, 2025), <<https://arthist.net/archive/14379>>.