

Art Technical Research (Leuven, 10 Jan 17)

Leuven, Belgium, Jan 10, 2017

Registration deadline: Jan 2, 2017

Lieve Watteeuw, KU Leuven, University of Leuven, Faculty of Arts

Pre-conference Workshop - Art Technical Research and the RICH Microdome

Tuesday 10 January 2017

Venue: University Library (KU Leuven), Monseigneur Ladeuzeplein 21

Organized by prof. dr. Lieve Watteeuw (Illuminare - Centre for the Study of Medieval Art (KU Leuven))

On the 10th of January 2017, the University of Leuven (KU Leuven) will organize a workshop with the RICH Microdome (Portable Light Dome - PLD) on art technical research from the perspective of late medieval and early modern material culture. The objects that will be studied are medieval manuscripts, early modern prints and drawings, and the Mechelen Enclosed Gardens (mixed-media, garden-like altarpieces).

The workshop is organized in the context of "Imaging Utopia: New Perspectives on Northern Renaissance Art", the 20th Symposium for the Study of Underdrawing and Technology in Painting, organized by Illuminare – Centre for the Study of Medieval Art (University of Leuven) in Mechelen and Leuven from 11 to 13 January 2017 (<https://imagingutopia.wordpress.com>).

Registration for the pre-conference workshop is free of charge, but please note that all attendants are expected to register and attend the Imaging Utopia conference. Capacity is limited and we encourage you to register as soon as possible. For further enquiries, contact prof. dr. Lieve Watteeuw (lieve.watteeuw@kuleuven.be).

Programme

14.00 Meeting at the information desk of the University Library, KU Leuven, Ladeuzeplein

14.10 Welcome in Illuminare by Lieve Watteeuw

14.15 - 14.35 Introduction PLD by Hendrik Hameeuw

14.35 - 15.00 Case studies with PLD - Microdome by Lieve Watteeuw

15.00 - 15.30 Case studies with PLD - Multispectral Microdome by Bruno Vandermeulen

15.30 - 15.45 Coffee

15.45 - 17.00 Visit and demonstrations in the Imaging Lab KU Leuven

Reference:

CONF: Art Technical Research (Leuven, 10 Jan 17). In: ArtHist.net, Dec 13, 2016 (accessed Jul 5, 2025),

<<https://arthist.net/archive/14378>>.