ASA 2017 - Visual Culture (Chicago, 9-12 Nov 17)

American Studies Association Annual Meeting 2017, Chicago, Illinois, USA, Nov 9–12, 2017
Deadline: Jan 26, 2017

John-Michael Warner

Call for Participation: Visual Culture Papers and Panels at the 2017 American Studies Association Meeting in Chicago

The Visual Culture Caucus of the American Studies Association (ASA) seeks to promote the participation of visual culture scholars at the ASA annual meeting in Chicago on November 9-12, 2017. We are looking for papers and panels that investigate or interrogate visual culture in its many forms. Topics might include a variety of visual practices both within and outside the art world, emerging vehicles of expression such as the Internet and social media, methods of studying visual culture, and issues of pedagogy. Applicants are especially encouraged to incorporate the conference theme, "Pedagogies of Dissent." The ASA's guidelines can be found at http://www.theasa.net/annual_meeting/page/submit_a_proposal/. Please note that the ASA program committee seeks non-traditional formats as well as conventional ones.

We are eager to help individuals construct compelling visual-culture-related panels. Our mentorship committee can facilitate networking among scholars who are looking for session participants, chairs, or commentators, as well as provide critical feedback and editorial assistance for proposals. If you, your colleagues, or doctoral students are considering proposals for the conference, for guidance please email your panel CFP, abstract, or paper idea to Matt Johnston (mnj@lclark.edu) as soon as possible for maximum and expedient support. Mentorship requests will be accepted no later than January 15, 2017.

The caucus in particular invites panel submissions for its sponsored sessions at the 2017 annual meeting. Caucus sponsorship does not guarantee acceptance by the ASA, but it can improve a panel's appeal. To submit your bid for sponsorship, please send a full packet of panel and paper abstracts and biographical statements, all formatted according to the ASA's specifications, to both Robin Veder (Robin.Veder@gmail.com) and John-Michael Warner (jwarne26@kent.edu) by January 26, 2017. Our general criteria for sponsoring panels are:

- Emphasis on visual culture, how images and practices of looking actively shape social concerns and relations.
- Potential to contribute new scholarship to American studies.
- Interdisciplinarity, incorporation of disciplines in addition to art history.
- Relevance to the 2017 conference theme.

We also encourage scholars to submit panel CFPs to the caucus Facebook page https://www.facebook.com/groups/921405551242337/ and/or our Works in Progress webpage, accessible through our caucus blog (http://www.theasa.net/caucus_visual/). Any ASA member may join the caucus by clicking on the registration column on the blog homepage (requires ASA username and password).

All interested parties who email us will still be responsible for following all posted instructions for submitting their own panels or papers to the ASA by the ASA deadline (February 1, 2017).

Reference:

CFP: ASA 2017 - Visual Culture (Chicago, 9-12 Nov 17). In: ArtHist.net, Dec 7, 2016 (accessed Oct 16, 2025), <https://arthist.net/archive/14340>.