

The Burlington Magazine, December 2016

Hongmiao Shi

In our new December issue, published on 1st December 2016:

EDITORIAL

Not to be missed: exhibitions in 2017

ARTICLES

An admonitory wall painting at the Tower of London

by JANE SPOONER

Pandora at Petworth House: new light on the work and patronage of Louis Laguerre

by LYDIA HAMLETT

Lady Forbes of Monymusk: a rediscovered portrait by Joshua Reynolds

by JENNIFER MELVILLE

A portrait by Gavin Hamilton: Sir John Henderson of Fordell

by BRENDAN CASSIDY

David Solkin's 'Art in Britain'

by ALEX KIDSON

THE ART OF CONSERVATION VIII

From Guizzardi to Cavenaghi: nineteenth-century Italian conservators

by GIORGIO BONSANTI

LETTERS

A further allusion to Strawberry Hill at Lee Priory, Kent

by PETER LINDFIELD

Hugh Honour

by NICHOLAS PENNY

BOOKS

The Fitzwilliam Museum: A History, by Lucilla Burn

by SUSANNA AVERY-QUASH

Painting in Britain 1500–1630: Production, Influences and Patronage, edited by Tarnya Cooper, Aviva Burnstock, Maurice Howard and Edward Town

by DAVID HOWARTH

Pastures Green & Dark Satanic Mills: The British Passion for Landscape, by Tim Barringer and Oliver Fairclough
by GREG SMITH

The Imaginary Orient: Exotic Buildings of the 18th and 19th Centuries in Europe, by Stefan Koppelkamm
by BARRY BERGDOLL

The Letters of Philip Webb (1864–1914), edited by John Aplin
by CHRIS MIELE

Gothic for the Steam Age: An Illustrated Biography of George Gilbert Scott, by Gavin Stamp
by AYLA LEPINE

Aubrey Beardsley: A Catalogue Raisonné, by Linda Gertner Zatlin
by STEPHEN CALLOWAY

Art and the War at Sea, 1914–1945 edited by Christine Riding
by JAMES RUSSELL

New Zealand Photography Collected, by Athol McCredie
by MARK STOCKER

The Art of Mechanical Reproduction: Technology and Aesthetics from Duchamp to the Digital, by Tamara Trodd
by THOMAS MORGAN EVANS

PUBLICATIONS RECEIVED

EXHIBITIONS

Wifredo Lam
by DAWN ADES

Marc Camille Chaimowicz; Helen Marten
by SIMON WALLIS

Modigliani
by SIMONETTA FRAQUELLI

Le Grand Condé
by GAUVIN ALEXANDER BAILEY

American painting in the 1930s
by ANGELA MILLER

Europe in the Renaissance
by JOHANNES NATHAN

Théodore Rousseau

by MICHAEL CLARKE

Orlando Furioso

by XAVIER F. SALOMON

Francesco de Mura

by MALCOLM BULL

Art AIDS America

by JAMES BOADEN

FILM

Revolution: New Art for a New World

by ANDREW SPIRA

CALENDAR

SUPPLEMENT

Recent acquisitions (2012–16) at the Fitzwilliam Museum, Cambridge

Reference:

TOC: The Burlington Magazine, December 2016. In: Arthist.net, Dec 6, 2016 (accessed Oct 16, 2025),

<<https://arthist.net/archive/14327>>.