Photography out of Bounds (Leicester, 19-20 Jun 17)

Photographic History Research Centre (PHRC), De Montfort University, Leicester, UK, Jun 19–20, 2017
Deadline: Jan 27, 2017

Dr Gil Pasternak

Diverse Migrations: Photography out of Bounds

The consequences of the expansion of photographic practices around the globe are many and varied. Social interactions through and with analogue and digital photographs and the platforms across which photography is shared and disseminated keep challenging traditional socio-cultural boundaries. For its 2017 conference, Diverse Migrations: Photography out of Bounds, PHRC is particularly interested in how these processes affect peoples whose photographic histories are currently understudied. These may be (but are not limited to) African, Central American and Middle Eastern cultures.

Diverse Migrations: Photography out of Bounds seeks to interrogate what social and other meaningful photographic practices emerge when photographs cross boundaries, and move between individuals, places, and distinct cultural environments. Paper proposals may concentrate on the following themes and other related subject matters:

- transnational and/or emerging photographic practices
- cross-cultural knowledge exchange through photography
- migrations across media
- sharing and exchanging photographs
- global forums for photography and its theorisation

Papers are welcome from all career stages.

Abstracts of no more than 300 words should be sent to phrc@dmu.ac.uk no later than Friday 27 January 2017.

Reference:
CFP: Photography out of Bounds (Leicester, 19-20 Jun 17). In: ArtHist.net, Dec 4, 2016 (accessed Nov 19, 2026), <https://arthist.net/archive/14322>.