## **ArtHist** net

## Print Quarterly, December 2016

Rhoda Eitel-Porter, Print Quarterly

Print Quarterly
VOLUME XXXIII, NUMBER 4, DECEMBER 2016

Contents

**Articles** 

A Dating for Domenico Bonaveri's Notomie di Titiano by MONIQUE KORNELL 379

Exploring the Thysiana Scrapbook by DAPHNE E. WOUTS 391

A Rediscovered Drawing by Jean Boulanger (c.1608-c.1680) by ANGELAMARIA ACETO 406

Belgian Prints in Britain during World War I by MARTIN HOPKINSON 415

Signs of Silence: Jasper Johns's Fragment of a Letter by JUDITH GOLDMAN 427

Notes

Karl Giehlow (1863–1913), Albrecht Dürer and Hieroglyphs by JEAN MICHEL MASSING 439

The Dark Side of the Renaissance by MADELEINE VILJOEN 440

Imagery from Ludovico Ariosto's Orlando furioso (Venice, 1542) by MICHAEL BURY 442

Royal-Size Bible Prints by PETER VAN DER COELEN 443

Image of the Black by SASKIA RUBIN 446

Constellatio Felix in 1719 by MADELEINE BROOK 450 The Arthur Ross Collection by ANTONY GRIFFITHS 452

Prints and Propaganda in the Age of Napoleon by PHILIPPE BORDES 453

Luigi Rossini (1790–1857) by DAVID MARSHALL 455

A History of the National Art Library through its Collection by EDITH BROWN 456

Paper Peepshows by ALBERTO MILANO 457

Shunga in Honolulu by ELLIS TINIOS 459

Mortimer Menpes (1855–1938) by ANNA GRUETZNER ROBINS 461

John Gadsby Chapman (1808–89) by JOY SPERLING 464

Jan Altink (1885–1971) by MARTIN HOPKINSON 466

Crown Point Press by CHRISTIAN RÜMELIN 467

Bruce Onobrakpeya (b. 1932) by JEAN MICHEL MASSING 469

Mimmo Paladino (b. 1948) by GIORGIO BACCI 472

Thomas Kaminsky, Lenin and the Black Square by HEIDRUN ROSENBERG 474

**Publications Received 478** 

Catalogue and Book Reviews

The Demand for Maps in Italy by MICHAEL BURY 479

Posters' Global History by MARGARET TIMMERS 482

Reference:

## ArtHist.net

TOC: Print Quarterly, December 2016. In: ArtHist.net, Nov 30, 2016 (accessed Oct 16, 2025), <a href="https://arthist.net/archive/14298">https://arthist.net/archive/14298</a>>.