

Burlington Contemporary Art Writing Prize 2017

Nov 28, 2016–Feb 28, 2017

Deadline: Feb 27, 2017

Jonathan Vernon

The Burlington Contemporary Art Writing Prize seeks to discover talented young writers on contemporary art, with the winner receiving £1,000 and the opportunity to publish a review of a contemporary art exhibition in The Burlington Magazine.

Since its founding in 1903, The Burlington Magazine has always considered the art of the present to be as worthy of study as the art of the past. The Burlington Contemporary Art Writing Prize advances our commitment to the study of contemporary art by encouraging aspiring young writers to critically engage with its forms and concepts. The Prize promotes clear, concise and well-structured writing that is able to navigate sophisticated ideas without recourse to over-complex language.

The deadline for submissions is Monday 27th February 2017

£1,000 Prize

Each contender will be offered a digital subscription to the Magazine at a specially reduced price, providing unlimited access to the Magazine's archive as well as all the latest articles and reviews.

The winner of the Prize will be announced in May 2017

About the Judges

Julia Peyton-Jones is the former Director of the Serpentine Galleries, London (1991–2016). During her twenty-five year tenure she managed their transformation into an internationally recognised venue for contemporary art. In 2000 she pioneered the Galleries' annual Pavilion commission, which became an international barometer for experiment in architecture. Peyton-Jones also oversaw the Galleries' major renovation in 1998 and expansion with the opening of the Serpentine Sackler Gallery in 2013. Having been trained as a painter at the Royal College of Art (1975–78), Peyton-Jones worked as an artist for ten years before joining London's Hayward Gallery as a curator (1988–91). She was awarded an OBE in 2003 and a DBE in 2016.

Martin Caiger-Smith has been Head of the MA Programme Curating the Art Museum at the Courtauld Institute of Art, London, since 2007. Prior to this he served as Curator (1991–96), Head of Exhibitions (1996–2005) and Acting Director (2005/06) at the Hayward Gallery, London. The many exhibitions he curated and organised there include *The Epic and the Everyday: Contemporary Photographic Art* (1994) and major retrospectives devoted to Anish Kapoor (1998), Roy Lichtenstein (2004) and Dan Flavin (2006). He continues to curate exhibitions, advise on curatorial pro-

grammes and write on contemporary art, photography and exhibitions for a range of publications. He is currently working on a monograph on Antony Gormley, to be published by Rizzoli, New York.

Submission Requirements

Contenders – who must be no older than 35 years of age and have published no more than 6 exhibition reviews – should submit one unpublished review of a contemporary art exhibition, no more than 1000 words in length with up to three low-resolution images. 'Contemporary' is defined as art produced since 2000. The submitted review must be written in English (although the art considered may be international) and emailed as a Word document, clearly stating the name, age, country of residence and occupation of the writer, to editorial@burlington.org.uk.

For more information please visit burlington.org.uk/whats-on/contemporary-art-writing-prize or contact Lisa Stein at editorial@burlington.org.uk.

Reference:

ANN: Burlington Contemporary Art Writing Prize 2017. In: ArtHist.net, Nov 28, 2016 (accessed Apr 19, 2025), <<https://arthist.net/archive/14293>>.