

Picture collections as food for thought (Florence, 7–8 Dec 16)

Florence, Kunsthistorisches Institut in Florenz, Palazzo Grifoni Budini Gattai, Via dei Servi 51, Dec 7–08, 2016

Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Kunsthistorisches Institut in Florenz – Max-Planck-Institut

BILDERSAMMLUNGEN ALS DENKMATERIAL

Materialismen, Realismen, Kunst (1900–1960)

PICTURE COLLECTIONS AS FOOD FOR THOUGHT

Materialisms, Realisms, Art (1900–1960)

A materialistic theory of art evolved in the first half of the twentieth century, one that was informed by Karl Marx's historic criticism but also drew upon contemporary art historical methodologies and the emerging cultural sciences in order to broaden them. After earlier approaches by Eduard Fuchs, it was Max Raphael, Walter Benjamin and Frederick Antal in particular who addressed art's economic and social developmental conditions to use this as a foundation to develop a materialistic concept of art. The workshop will consider various material and pictorial collections of the twentieth century and map out how these were compiled on the basis of theoretical assumptions and how these assumptions reflected back on the collections. The selection of objects and their arrangement as a working foundation should receive just as much attention as the theories drawn from them. This will also take into account biographical, historical and political circumstances under which collections were established or even thwarted. Those techniques, that came into being as alternatives due to persecution and exile as well as political marginalization, will be juxtaposed with the established instruments of knowledge generation. The workshop is conceived as a critical approach to a historical field of which the constellations, issues and problems have remained relevant in today's debates about "new" realism, materiality and objecthood.

PROGRAM

Mittwoch, 7. Dezember 2016

14:00

Carolin Behrmann und Steffen Haug:

Einführung

14:15

Carolin Behrmann: Die Eule der Minerva.

Sammlung und Historische Erkenntnis

15:00

Julia Bärnighausen: Bilder, Bücher, Zettel, Dinge.

Das Wilhelm-Fraenger-Archiv als Materialsammlung und Kollektiver "Denkraum"

16:00 – Pause

16:30

Oliver O'Donnell: Meyer Schapiro and Bernard Berenson.

Poles of Art Historical Materialism

17:30

Kerstin Thomas: Thinking with Objects.

Materialistic Art Theories of Henri Focillon and Meyer Schapiro

18:30 – Pause

18:45

Patrick Healy: Max Raphael and the Construction of an Empirical Theory of Art

Donnerstag, 8. Dezember 2016

09:30

Steffen Haug: Von der Sammlung zur Theorie.

Walter Benjamin, Eduard Fuchs und die Druckgrafik

10:30

Detlev Schöttker: Die Ansichtskarten-Sammlung als Inspirationsquelle
bei Walter Benjamin und Ernst Jünger

11:30 – Pause

12:00

Felix Jäger: "Dreckige Götter".

Therapie und Sammlung bei Freud

13:00 – Pause

14:00

Claudia Wedepohl: "Wort und Bild".

Warburgs "neue" Methode

15:00

Hartmut Böhme: Aby Warburg und Sigmund Freud
als Sammler und Theoretiker der Moderne

16:00 – Pause

16:30

Yannis Hadjinicolaou: Frederick Antal im Museum

17:30

Nicos Hadjinicolaou: Frederick Antal und die Anziehungskraft der Bilder

Ort:

Kunsthistorisches Institut in Florenz

Palazzo Grifoni Budini Gattai

Via dei Servi 51

50122 Florenz

Organisation:

Carolin Behrmann

Minerva Research Project

The Nomos of Images. Manifestation and Iconology of Law

Kunsthistorisches Institut in Florenz – Max-Planck-Institut

Steffen Haug

Arbeitsstelle Aby Warburg-Edition

Institut für Kunst- und Bildgeschichte der Humboldt-Universität zu Berlin

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