

Early Modern Low Countries

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Call for articles

Early Modern Low Countries (EMLC)

In the spring of 2017, Early Modern Low Countries (EMLC) will publish its first issue. This new open access journal will appear in two installments every year, containing high-quality, original scholarship for an international readership on any aspect of the history and culture of the Low Countries between 1500 and 1800. The successor of two well-reputed Dutch-language journals (De Zeventiende Eeuw and De Achttiende Eeuw) EMLC aspires to publish papers by scholars from various disciplinary backgrounds working anywhere in the world.

During the early modern period, the Low Countries were major players on the world stage, and a hotbed of momentous cultural, economic, philosophical, religious and political changes and innovations. Flemish and Dutch artists, authors, and scholars made influential contributions to international cultural movements and the Scientific Revolution. As an international hub, the Low Countries connected cultures and networks from around the globe. They were both the recipients and place of origin of numerous migrants, and merchants and entrepreneurs from these parts dominated world trade. Partly as a result of this, consumers in the urbanized Low Countries were among the first to embrace non-Western products. EMLC aspires to contribute to the study of this crucial region from multidisciplinary perspectives and within global contexts.

The editors invite scholars working in this field to submit a paper of 6-8,000 words. Both case studies and theoretical or programmatic articles will be considered for publication. EMLC publishes all articles in Open Access, allowing authors to retain their rights and distribute their articles as they please. All articles will be rigorously peer-reviewed and edited. We do not charge Article Processing Fees (APCs).

EMLC will also publish reviews and notifications of recent books on the early modern Low Countries. If you have a suggestion for a book to review or if you are interested to become a book reviewer please contact Julia van Marissing (j.vanmarissing@gmail.com).

EMLC is an initiative of the Study Group Seventeenth Century (founded in 1985) and the Dutch-Belgian Society for Eighteenth-Century Studies (founded in 1968), which both aim to stimulate interdisciplinary research on the cultural heritage of the early modern Low Countries and to promote contacts between researchers from different disciplines.

EMLC has an ongoing submission policy. Please send your manuscript as a Word Document to Tiffany Bousard (t.v.c.bousard@hum.leidenuniv.nl). The EMLC website will be launched in 2017. Author guidelines can currently be found here: <https://achttiende eeuw.wordpress.com/call-for-papers/>

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Reference:

CFP: Early Modern Low Countries. In: ArtHist.net, Nov 25, 2016 (accessed Feb 5, 2025),

<<https://arthist.net/archive/14271>>.