

Audience: Society of Architectural Historians, Australia & New Zealand Conference 2011

Brisbane, Australia, Jul 7–10, 2011

Nicole Sully, University of Queensland

Audience: The XXVIIIth Annual Conference of the Society of Architectural Historians, Australia and New Zealand

State Library of Queensland, Brisbane, July 7-10, 2011

<http://www.uq.edu.au/atch/sahanz-2011-131401>

Who are the audiences of architectural history? This international conference includes over 70 papers addressing the relationship between architectural history and its audience, inviting reflection upon works of architecture, ideas about architecture and the roles that architects, historians and critics play in projecting audiences for our built past.

Themes include:

Australian and New Zealand audiences for modern architecture/ Adaptive re-use as architectural history Urban architecture and its histories/ Landscapes of performance and invention for the critical audience/ Consumption and production in the indigenous architectures of the Pacific Rim/The role of the media in the cultivation of audiences for architecture/Nineteenth-Century architecture and its audiences/Japanese architectural culture post-war/Designing the archive: Histories and practices

Keynote speaker

Mark Jarzombek - Professor of History and Theory of Architecture and Associate Dean, MIT School of Architecture and Planning

Plenary Discussions

"Urbanizing Frontiers: Cities and indigenous space" – with Dr Penelope Edmonds, School of Historical and Philosophical Studies, University of Melbourne

"Audiences for Architecture: Journals, magazines and publishing today" – with Thomas Weaver, Editor of AA Files, Architectural Association, London

Call for Papers - Closed

Registration – Early bird rates extended to 1st June

Registration details at <http://www.uq.edu.au/atch/?page=154531&pid=150677>

SAHANZ website: <http://www.sahanz.net/>

ArtHist.net

Convened by

Dr Antony Moulis & Dr Deborah van der Plaats, School of Architecture, The University of Queensland

Supported by:

The University of Queensland, Griffith University, Queensland University of Technology, The State Library of Queensland, and Inkahoots.

Reference:

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