

Deadline extended: Rejection & Recovery (Boston, 24–25 Mar 17)

Boston, MA, Mar 24–25, 2017

Deadline: Dec 2, 2016

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The 33rd Annual Boston University Graduate Symposium in the History of Art and Architecture
Trashed: Rejection and Recovery in the History of Art and Architecture

EXTENDED DEADLINE: December 2, 2016

What happens to the ideas and materials that end up in the scrap bin of history? While some projects are laid to waste, others are repurposed or reimagined. The 33rd Annual Boston University Graduate Symposium in the History of Art and Architecture invites submissions that explore themes of dispensability and resourcefulness.

Possible subjects include, but are not limited to, the following: spolia; creative use of recycled materials; deletions and deaccessioned objects; abandoned or reclaimed architectural spaces; drafts, drawings, or models for unrealized works; and the impact of unfavorable reception, as dictated by time, place, or audience.

We welcome submissions from graduate students at all stages of their studies, working in any area or discipline.

Papers must be original and previously unpublished. Please send an abstract (300 words or less), a paper title, and a CV to bugraduatesymposiumhaa@gmail.com. The deadline for submissions is Friday, December 2, 2016. Selected speakers will be notified before January 1, 2017, and are expected to accept or decline the offer within a week of notification. Papers should be 20 minutes in length and will be followed by a question and answer session.

The Symposium will be held Friday, March 24 – Saturday, March 25, 2017, with a keynote lecture by Dr. Joanna Grabski, John and Christine Warner Professor and Chair of Art History and Visual Culture at Denison University, on Friday evening at the Boston University Art Gallery and graduate presentations on Saturday in the Riley Seminar Room of the Museum of Fine Arts, Boston.

This event is generously sponsored by the Boston University Center for the Humanities; the Boston University Department of History of Art & Architecture; the Museum of Fine Arts, Boston; the Boston University Graduate Student History of Art & Architecture Association; and the Boston University Art Gallery at the Stone Gallery.

For additional information, please visit:

<http://www.bu.edu/ah/students/graduate-student-history-of-art-architecture-association/the-symposium/>

Reference:

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