

## Imaginative Geographies (Univ Bristol)

Bristol

Deadline: Jun 27, 2011

Catherine Hunt, University of Bristol

### CALL FOR PAPERS

Imaginative Geographies: Travels of the Mind in Early Modern Europe  
A Renaissance and Early Modern Studies Conference  
28th September, 2011 at the University of Bristol

Organisers: REMS Post-Graduate Researchers, University of Bristol

While Renaissance and Early Modern Studies are focussed on the histories of the two and a half centuries between 1500 and 1750, the areas of research that the period encompasses are multi-disciplinary and wide-ranging. A common thread is the spatial or geographical dimension.

This conference aims to attract a wide audience, to explore correspondences between geography and historical fields of research, to enable varied and cross-disciplinary discourses between scholars and students of the arts and sciences, and to enrich renaissance and early modern historical research with methodological and thematic diversity.

We would be pleased to receive submissions for papers from researchers engaged in a wide spectrum of subjects – Anthropology, Art, Architecture, English, Modern Languages, Geography, History, Medicine, Music, Theatre, and Theology - within the timeframe of renaissance and early modern history, and that allow for the consideration of cultural geographies. We are particularly interested in papers that address matter of space and place in their respective discipline. Topics might include:

Cultural landscapes

Imagined geographies

Otherness and Exploration

Networks of material culture

Mapping cultural routes

Centres and Peripheries

Instructions for Authors

The deadline for submission of abstracts is 27 June, 2011. Those interested in participating in the conference should write to [imaginative-geographies@bristol.ac.uk](mailto:imaginative-geographies@bristol.ac.uk).

When submitting your abstract please include the following information:

1) name,

ArtHist.net

- 2) institutional affiliation,
- 3) contact email,
- 4) title of proposed paper,
- 5) abstract (no more than 300 words).

<http://www.bristol.ac.uk/arts/gradschool/community/reading-groups/rem-studies.html>

Reference:

CFP: Imaginative Geographies (Univ Bristol). In: ArtHist.net, May 22, 2011 (accessed Mar 24, 2026), <<https://arthist.net/archive/1424>>.