

## Artists' Archives and Estates (Milan, 28–29 Nov 16)

Milan, Aula Magna dell'Università Milano – Bicocca Viale Piero e Alberto Pirelli 21,  
Nov 28–29, 2016

[theartistarchives.jimdo.com](http://theartistarchives.jimdo.com)

Anna Pirri

### Artists' Archives and Estates: Cultural Memory between Law and Market

Managing, protecting and safeguarding the cultural and patrimonial legacy of an artist, especially if established or potentially attractive to the market, involves economic interests of great importance. It may require substantial investments in order to organize the artist's cultural memory, the archive and to manage the bequest.

The aim of this conference is to highlight, by means of a comparison between different regulations, the divide concerning inheritance and the safeguard of artist's rights in the many disciplines involved.

The presentations will reflect on the complex issues arising when authenticating a work of art, or determining its provenance, with an emphasis on the right to authenticate and the new market rules in this field – considering the very important role of certificates of authenticity issued by artist's archives; the system of indirect authentication through the publication of an artwork in the artist's "catalogue raisonné"; and the role of museums in the management of archives, including issuing expertise.

Moreover, the conference's purpose is to identify guidelines and good practices to navigate the complex set of rules already set and appropriated by the market.

Scientific Committee: Prof. Alessandra Donati (Univ. Milano-Bicocca), Prof. Rachele Ferrario (Accademia di Belle Arti di Brera), Dr. Anne Laure Bandle (Art Law Foundation, Fropiep), Me Anne-Sophie Nardon (Borghese Associés, Member Institut Art et Droit), Dott. Silvia Simoncelli (NABA, Nuova Accademia di Belle Arti Milano), and Dott. Filippo Tibertelli De Pisis (AitArt).

The conference is held under the patronage and support of Università Milano-Bicocca, Accademia di Belle Arti di Brera, NABA Nuova Accademia di Belle Arti di Milano and AitArt (Associazione italiana degli Archivi d'Artista); and under the patronage of Ministero dei Beni e delle Attività Culturali e del Turismo, ICOM Italy – International Council of Museums Italy, The Art Law Foundation, Geneva, and The Museo del Novecento, Milano.

Further supporters: Pirelli Hangar Bicocca, Nctm Studio Legale and Open Care, Servizi per l'Arte.

The conference is accredited by the order of attorneys of Milan (6CF).

For Information: dott. Anna Pirri, the organizing secretary: [theartistarchives@gmail.com](mailto:theartistarchives@gmail.com)

## PROGRAM

28TH NOVEMBER

8.30 - 9.00

Registration

9.00

Welcome and Introduction

Prof. Alessandra Donati – Università Milano-Bicocca

9.05

Prof. Cristina Messa, Magnifico Rettore, Università Milano-Bicocca

9.10

Prof. Marco Martini, Coordinatore della Rete dei Beni Culturali, Università Milano-Bicocca

9.15

Prof. Franco Marrocco, Direttore Accademia di Belle Arti di Brera

9.20

Prof. Marco Scotini, Direttore Dipartimento Arti Visive NABA, Nuova Accademia di Belle Arti di Milano

9.25

Dott. Filippo Tibertelli de Pisis, Presidente AitArt, Associazione Italiana Archivi d'Artista

9.30

Arch. Federica Galloni, Dir. Direzione Generale Arte e Architettura Contemporanee e Periferie Urbane, MIBACT

## ARCHIVING

Chair Prof. RACHELE FERRARIO –Accademia di Belle Arti di Brera, Milano

10.00

Prof. J. Marc Poinot, Contemporary Art Historian, Université Rennes 2

Artists' archives: dialogs about meaning, understanding and reenactment of their works. On some personal experiences of archaeology at artist's studios, and at the Archives de la critique d'art Contemporary artists and the archive

10.30

Avv. Debora Rossi, ASAC, La Biennale di Venez

The Archive of La Biennale di Venezia: Memory and contemporary research

11.00

Prof. Alessandra Donati, Università Milano-Bicocca

The legal relevance of documentation for contemporary art: documents and artworks authenticity

11.30-11.45

Discussion

ARTISTS' ARCHIVES

Chair – Prof. Avv LUIGI CARLO UBERTAZZI, Università di Pavia, Studio Ubertazzi, Milano

11.45

Giulio Paolini, Artist

Dott. Maddalena Disch, Archivist, Archivio Giulio Paolini

The reasons for an archive

12.15

Dr. Anne Laure Bandle, Art Law Foundation, Froriep

Artists' rights and responsibilities when authenticating their works of art

12.45

Prof. Pierpaolo Forte, Presidente della Fondazione Donnaregina per le arti contemporanee, Università degli Studi del Sannio, Museo Madre, Napoli

Good practices for artists' archives

13.15 - 13.30

Discussion

13.00 – 15.00

Lunch Break

ARTISTS' ARCHIVES AND MUSEUMS

Chair Dott. IOLANDA RATTI - Museo '900, Milano, INCCA Italia

15.00 Dott. Claudia Palma, Conservator, Galleria Nazionale, Roma

The artists' archives in the National Modern Art Gallery. An ongoing story

15.30

Dott. Paola Pettenella, Conservator MART, Archivio del '900, Rovereto

MART and the artists archives

16.00-16.15

Discussion

ARTISTS' ARCHIVES AND CULTURAL HERITAGE

Chair Prof. Avv. MANLIO FRIGO, Università degli Studi Milano, Bonelli Errede, Milano

16.15

Prof. Stephen K. Urice, Professor of Law, University of Miami School of Law

Artists' Archives as Cultural Heritage

16.45

Prof. Enrico Crispolti, Art Historian

The Artists'Archive as Cultural Entity

17.15- 17.30

Discussion

#### ARTISTS' LEGACY

Chair Prof. Avv. ALBERTO TOFFOLETTO – Università degli Studi di Milano, Nctm Studio Legale

17.30

Me Benjamin Dauchez, Notaire, Paris

The complexity of the Artists' Legacy in Civil Law

18.00

Daniel McClean, Lawyer, Consultant Howard Kennedy LLP

The role of artists' estates and foundations as guardians of artistic legacy

18.30 – 18.45

Discussion

#### 29TH NOVEMBER

#### ARCHIVES AND COMITES D'ARTISTE: SAFEGUARDING AUTHENTICITY

Chair Prof. FILIPPO DANOVI – Università Milano – Bicocca

9.30

Me Sylviane Brandouy, Comité Marc Chagall

Le Comité d'Artiste Marc Chagall

10.00

Me Claudia Andrieu, Legal Counsel for the Picasso Administration

Protecting authenticity: the Picasso oeuvre

10.30

Dott. Silvia Fabro, Archivio Luciano e Carla Fabro,

Dott. Sharon Hecker, Art Historian

Defining the Authenticity of a Work of Art: Problems Between the Present and the Future. A Dialogue and Comparison of Methodologies

11.00 - 11.15.

Discussion

#### ARTISTS' ESTATES

Chair – Dott. SILVIA SIMONCELLI – NABA, Nuova Accademia di Belle Arti, Milano

11.15

Dr. Loretta -Wurtenberger, President Institute of Artist' Estates

Keeping the Legacy Alive - Strategies for Artists' Estate

11.45

Rosalia Pasqualino di Marineo, Fondazione Piero Manzoni, Manuela Cuccuru, Gagolian Gallery  
Roma

The relation between Foundation and Gallery in the management of artists' estates

12.15

Hélène Vandenberg, President Vandenberg Estates

The complexity of the Artists' Legacy

12.45 – 13.00

Discussion

13.00 – 15.00

Lunch Break

ARTISTS FOUNDATIONS

Chair Prof. PAOLO CASELLA – Università Milano-Bicocca

15.00

Avv. Massimo Sterpi, Partner Studio Jacobacci, Rome

Artists' Foundations in Europe

15.30

Prof. Ann-Marie Rhodes, Professor of Law, Loyola University Chicago

The power of Artists' Foundations in the USA

16.00-16-15

Discussion

ARCHIVES AND MARKET. VALUE OF CERTIFICATES AND EXPERTS' LIABILITY

Chair Dott. ANTONELLA CRIPPA, Art Advisor Open Care

16.15

Pierre Valentin, Solicitor, Partner Constantine Cannon LLP

The Rights and Responsibilities of Authenticating Art in Europe and UK

16.45

Me Anne-Sophie Nardon, Borghese Associés, Paris, Member of the Institut Art & Droit

Editing the catalogue raisonné: the expert liability

17.15

Ronald D. Spencer, Chairman Art Law Practice, Carter Ledyard & Milburn LLP, New York

Protecting Expert Opinion About Visual Art in New York

17.45

Avv. Giuseppe Calabi, Senior Partner CBM Law, Milan

Auction Houses: the relation with artists archives

18.15- 18.30

Discussion

Reference:

CONF: Artists' Archives and Estates (Milan, 28-29 Nov 16). In: ArtHist.net, Nov 19, 2016 (accessed Apr 6, 2026), <<https://arthist.net/archive/14229>>.