

## Object 18 - now online

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### OBJECT

GRADUATE RESEARCH AND REVIEWS IN THE HISTORY OF ART AND VISUAL CULTURE

Number 18 2016

### ARTICLES

Kelly Freeman

Iron and Bone: The Skeleton Architecture of the Oxford University Museum of Natural History

Anna-Maria Kanta

Décoll/age. Bulletin aktueller Ideen: A Manual for Navigating the Interstitial Spaces between Surviving and Living

### REVIEWS

Thalia Allington-Wood

Jeffrey Jerome Cohen, *Stone: An Ecology of the Inhuman*, University of Minnesota Press, Minneapolis, 2015

Allison Deutsch

'Splendour and Misery. Pictures of Prostitution, 1850-1910', Musée d'Orsay, Paris, 22 September 2015 - 17 January 2016

Conor Kissane

Todd P. Olson, *Caravaggio's Pitiful Relics*, Yale University Press, New Haven, 2014

Ben Pollitt

'Artist and Empire: Facing Britain's Imperial Past', Tate Britain, London, 25 November 2015 - 10 April 2016

Euan McCartney Robson

'Celts: Art and Identity', British Museum, London, 24 September 2015 - 31 January 2016

Irene Montero Sabin

'All the World's Futures', Venice Biennale, 56th International Art Exhibition, 9 May - 22 November 2015

Sarah Wade

ArtHist.net

'Ape Culture', Haus der Kulturen der Welt, Berlin, 30 April - 6 July 2015

Reference:

TOC: Object 18 - now online. In: ArtHist.net, Nov 19, 2016 (accessed Apr 5, 2026),  
<<https://arthist.net/archive/14228>>.