

Charles Percier: Antiquity and Empire (New York, 18 Nov 16)

38 West 86th Street, Lecture Hall, Bard Graduate Center New York, NY, Nov 18, 2016

Iris Moon

Symposium—Percier: Antiquity and Empire

1:30 pm – 5:30 pm

Jeffrey L. Collins, Professor, Bard Graduate Center

Welcome

Jean-Philippe Garric, Professor, History of Architecture, University of Paris I, Panthéon-Sorbonne and curator of the exhibition: Charles Percier: Architecture and Design in an Age of Revolutions

Charles Percier: Beyond the Antique Model

Iris Moon, Visiting Assistant Professor, School of Architecture, Pratt Institute

New Heads for Old Bodies: Percier's Designs for the French Revolutio

Ulrich Leben, Research Scholar and Visiting Professor, Bard Graduate Center

Charles Percier's Vision of Antiquity

Coffee Break

Darius Spieth

Professor, Art History, Louisiana State University

Percier and Piranesi

Jean-François Bédard

Associate Professor, School of Architecture, Syracuse University

Franks, Not Romans: Medieval Imagery and the Making of Imperial France

Response and Q&A

moderated by Jeffrey L. Collins, Professor, Bard Graduate Center

Closing Reception

RSVP is required. Please click on the registration link at the bottom of this page, email public.programs@bgc.bard.edu, or call 646.398.6944

This Symposium is organized in conjunction with the exhibition Charles Percier: Architecture and Design in an Age of Revolutions, on view from (November 18, 2016 to February 5, 2017). This Symposium brings together experts and scholars in the fields of Architecture, Design, Art History and

History. This is the first large-scale exhibition to survey the magnificent range of projects undertaken by the French architect and designer from the end of the eighteenth to the beginning of the nineteenth century. Although largely remembered for his close collaboration with Pierre François Léonard Fontaine (1762–1853)—together they defined the Empire style and created the decorative program of Napoleon’s reign—Charles Percier’s (1764–1838) artistic style was unique, complex, and ever-evolving.

The exhibition breaks with the tradition of considering Percier and Fontaine together. This choice, shaped by the discovery of new documents relating to the production of the two partners, allows a better understanding of Percier’s multifaceted artistic practice. By focusing on his seminal works, the exhibition will demonstrate the diverse and extraordinary creations of an artist whose work brilliantly bridged ancien régime court culture and the industrial production of the nineteenth and early twentieth centuries.

All events take place in the Lecture Hall at 38 West 86th Street, Bard Graduate Center. Please note that our Lecture Hall can only accommodate a limited number of people, so please come early to assure yourself a seat.

Organized by Bard Graduate Center Gallery, New York, in association with the château de Fontainebleau and the Réunion des musées nationaux-Grand Palais, Paris. Additional support for this exhibition is provided through the generosity of Bernard & Lisa Selz, Max Blumberg & Eduardo Araújo, and other donors.

Academic Programs, Symposia

Reference:

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