

Artl@s Bulletin: South South Axes of Global Art

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Contents

Béatrice Joyeux-Prunel

Sud-Sud: trop politique?

Yin Ker

Śantiniketan and Modern Southeast Asian Art: From Rabindranath Tagore to Bagyi Aung Soe and Beyond

Nicolas Nercam

The Gentleman, the Craftsman and the Activist: Three Figures of the Sino-Indian Artistic Exchange in Colonial Bengal

Victoria L. Rovine

Style Migrations: South-South Networks of African Fashion

Maëline Le Lay

Literary and Theatrical Circulations in the Democratic Republic of Congo, Rwanda and Burundi, from the Belgian Colonial Empire to the Africa of the Great Lakes

Thomas Fillitz

The Biennial of Dakar and South-South Circulations

Nora Greani

La Biennale d'Art Bantu Contemporain :
passeport ethnique et circulations artistiques en Afrique sub-sahélienne

Kevin D. Murray

South Ways - Art Undercurrents across the South

Bindu Bhadana

Index of the Disappeared: Representing the Invisible South

The Artl@s Bulletin is a peer-reviewed, transdisciplinary journal devoted to spatial and transnational questions in the history of the arts and literature. The journal promises to never separate methodology and history, and to support innovative research and new methodologies. Its ambition is twofold: An insistence on the “transnational” as constituted by exchange between local and international or transnational, and an openness to innovation in research methods, particularly the

quantitative possibilities offered by digital mapping and data visualization. By encouraging scholars to continuously shift the scope of their analysis from the national to the transnational, Artl@s Bulletin intends to contribute to the collective project of a global history of the arts and literature.

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The ARTL@S Bulletin welcomes submissions from scholars worldwide and at every stage in their career throughout the year. As a general guideline, manuscripts submitted to the ARTL@S Bulletin average between 5,000 and 7,000 words, including footnotes. Articles may be in English, French, German, Italian or Spanish.

For more information on the aims and scope of the Artl@s Bulletin, please see the About the Journal page, and feel free to contact the editors, Catherine Dossin (cdossin@purdue.edu) and Béatrice Joyeux-Prunel (beatrice.joyeux-prunel@ens.fr).

Reference:

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