Graduate Student Symposium - History of 19th-Century Art (New York, 26 Mar 17)

Dahesh Museum of Art, NYC, Mar 26, 2017
Deadline: Dec 18, 2016

Patricia Mainardi, City University of New York

2017 AHNCA Graduate Student Symposium

The Fourteenth Annual Graduate Student Symposium in the History of Nineteenth-Century Art, co-sponsored by the Association of Historians of Nineteenth-Century Art (AHNCA) and the Dahesh Museum of Art, where it will be held on Sunday, March 26, in New York City. The Mervat Zahid Cultural Foundation has generously provided some travel funds and the Dahesh Museum of Art Prize of $1000 for the best paper. The prize also carries with it the opportunity for publication in Nineteenth-Century Art Worldwide.

Graduate students are invited to submit proposals for 20-minute papers on topics in the history of art and visual culture of the long nineteenth-century (1789–1914). Proposals that give evidence of new scholarship and originality of approach are especially encouraged.

Send the following materials to the selection committee as a single email attachment (not as multiple attachments) addressed to: pmainardi@gc.cuny.edu. Combine the following documents into a single file attachment; do not send multiple files:
- brief c.v. (2-page maximum).
- cover sheet with name, school, title of paper, and name of faculty adviser on the proposed paper, as well as its relation to the doctoral dissertation.
- 2-page (500-word) abstract.

To be considered, proposals must be received by Sunday, December 18, 2016. Invitations to participate will be sent out by email no later than January 17, 2017.

For additional information, please e-mail Patricia Mainardi at
pmainardi@gc.cuny.edu

Reference:
CFP: Graduate Student Symposium - History of 19th-Century Art (New York, 26 Mar 17). In: ArtHist.net, Nov 15, 2016 (accessed Nov 12, 2026), <https://arthist.net/archive/14208>.