

## Digital Art History (Málaga, 15–16 Dec 16)

Málaga, Dec 15–16, 2016

Deadline: Nov 20, 2016

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### IV International Meeting for Digital Art History Researchers

[This event is sponsored by HDH (Humanidades Digitales Hispánicas. Sociedad Internacional), CEHA (Comité Español de Historia del Arte) and BBVA Foundation ]

iArHis\_Lab -research group at the University of Málaga-, in collaboration with ReArte.Dix (Red Internacional de Estudios Digitales sobre la Cultura Artística - Artistic Culture Digital Studies International Network), organizes the IV International Meeting for Digital Art History Researchers on December 15th and 16th 2016 in Málaga, Spain.

This meeting pursues two objectives: gather in a common scenario those research initiatives developed at the intersection between art historical studies, computational technologies and digital media, as well as to develop a sustainable forum to exchange ideas and experiences in the field of digital art history and allied areas.

The meeting, that will host two outstanding researchers from the field -Maximilian Schich (University of Texas) and Alexandra Saum-Pascual (Berkeley University)-, will be articulated in working sessions opened to all those who are interested in presenting their investigations and projects.

Moreover, as part of this meeting a presentation of the results of the Exhibitium Project will be held. Funded by the BBVA Foundation, the Exhibitium Project has been developed during the last two years by the research group iArHis\_Lab and other international partners. The objective of the Exhibitium Project is to develop new interpretative models about art exhibitions through the application of data-driven analysis strategies. The main results and conclusions reached during the last two years will be presented and discussed.

### Call for papers

Academics, independent researchers, curators, professionals in the culture field, theorists and artists (either well-established or in early stages) wishing to participate are invited to submit proposals by November 20 to [digitalarthistory@uma.es](mailto:digitalarthistory@uma.es)

Proposals may be presented in any of the official languages of the European Union, although the working languages during the meeting will be Spanish and English. Proposals should consist of an abstract of no more than 300 words and a short CV by 100 words. Please, include name, professional affiliation (if applicable) and email address.

Proposals may include, but are not limited to, the following topics:

- Archives, repositories, sustainability and preservation
- Copyright, licensing and open access
- New strategies for analysis: data mining, simulation, modeling, visualization.
- Digital Art History – Institutional Support
- Digital Art History – Curricula and Pedagogy
- Digitalization and resources creation
- Geospatial analysis applied to art historical studies
- Images Processing
- Mobile Apps and mobile design in art history and cultural studies
- Semantic Web Strategies
- Digital edition and publication
- Digital narratives and new media
- Digital artistic practices
- Critical problems related to digital culture and culture digitalization
- Transdisciplinary and collaborative environments in the field of artistic culture

#### Invited Speakers

Miximilian Schich (Professor for Arts and Technology at the University of Texas at Dallas and founding member of the Edith O'Donnell Institute of Art History).

Alexandra Saum-Pascual (Assistant Professor of Spanish at the University of California, Berkeley, and member of the Executive Committee of the Berkeley Center for New Media).

#### Scientific Committee

Juan Luis Suárez (Western Ontario University, Canada), Harald Klinke (Ludwig Maximilians Universität, Munich), Béatrice Joyeux-Prunel (École Normale Supérieure, Paris), M<sup>a</sup> Luisa Bellido Gant (Granada University), José M.<sup>a</sup> Alonso Calero (Málaga University), Fátima Díez Plata (Santiago de Compostela University), Martine Denoyelle (Institut National d'Histoire de l'Art, Paris), Pau Alsina (Universitat Oberta de Catalunya), Greg Niemeyer (Berkeley University)

#### Director of the Meeting

Nuria Rodríguez Ortega (Málaga University)

#### Technical Secretariat

Carmen Tenor Polo (Málaga University)

Bárbara Romero Ferrón (Málaga University)

For detailed information of the meeting, please, visit the official website at:  
<http://historiadelartemalaga.uma.es/ehad/?lang=en>

#### Reference:

CFP: Digital Art History (Málaga, 15-16 Dec 16). In: ArtHist.net, Nov 12, 2016 (accessed Apr 3, 2026),

<<https://arthist.net/archive/14195>>.