

The Philosopher and the Artist (Venice, 23-25 Nov 2016)

Venice, Fondazione Querini Stampalia, 23.-25.11.2016

Diego Mantoan, Ca' Foscari University of Venice

Ca' Foscari University Venice > Dep. Philosophy and Cultural Heritage

University of Udine > Dep. Humanistic Studies and Cultural Heritage

SCIENTIFIC CONFERENCE:

"The Philosopher and the Artist. Ludwig Wittgenstein's philosophy and Eduardo Paolozzi's oeuvre"
23-25/11/2016 - Fondazione Querini Stampalia, Castello 5252 - VENICE

Querini Stampalia Foundation in Venice (Italy) will host the international conference "The Philosopher and the Artist. Ludwig Wittgenstein's philosophy and Eduardo Paolozzi's oeuvre", organised by the Department of Philosophy and Cultural Heritage of Ca' Foscari University Venice and the Department of Humanistic Studies and Cultural heritage of the University of Udine. The conference is set to investigate the articulated relationship between one of the most renowned philosophers of the previous century and one of the major British visual artists of world renown.

SESSION 1 – Wed 23/11

>> Chair: TIZIANA ANDINA

15:00 > Opening remarks

15:15 > Silvana Borutti (Università di Pavia) > Somiglianze di famiglie estetiche: tra Wittgenstein e Paolozzi

16:00 > Alessandro Del Puppo (Università di Udine) > Dei diversi modi d'adornare Wittgenstein nelle arti

17:00 > Elisa Caldarola (Università di Padova) > 'Parlate', grammatiche e forme artistiche: alcune osservazioni sulle arti visive contemporanee in un'ottica wittgensteiniana

17:45 > Ingrid Böck (Technische Universität Graz, Austria) > Wittgenstein's Private Language: Paolozzi's Possessing a Face and Other Aesthetic Ideas

18:30 > Davide Dal Sasso (Università di Torino) > Wittgenstein, il concettualismo e l'arte messa a nudo

SESSION 2 – Thu 24/11

>> Chair: SILVANA BORUTTI

9:15 > Wolfgang Huemer (Università di Parma) > Arte e filosofia. Riflessioni sul fascino di Wittgenstein

10:00 > Nico Stringa (Università Ca' Foscari Venezia) > This was tomorrow. L'arte inglese nell'epoca di Wittgenstein

11:00 > Cecilia Rofena (Università Ca' Foscari Venezia) > Dal vero e a mano libera: la lezione dell'arte in Wittgenstein

11:45 > Francesco Guzzetti (Scuola Normale Superiore di Pisa) > Language-game. Wittgenstein e la ricerca post-minimalista internazionale

SESSION 3 – Thu 24/11

>> Chair: ALESSANDRO DEL PUPPO

14:30 > Tiziana Andina (Università di Torino) > Oltre Wittgenstein. Nuove prospettive in ontologia dell'arte

15:15 > Gabriele Tomasi (Università di Padova) > Sul corpo dell'arte. Riflessioni a partire da Wittgenstein e Hegel

16:00 > Carla Carmona (Universidad de Extremadura, Spain) > A single movement, a whole culture. Approaching dance from Wittgenstein's philosophy

17:00 > Rachel Stratton (The Courtauld Institute of Art London, UK) > Ragged' Seeing: Paolozzi, Wittgenstein and Visual Experience

17:45 > Luigi Perissinotto (Università Ca' Foscari Venezia) > Paolozzi "lettore" di Wittgenstein

18:30 > Diego Mantoan (Università Ca' Foscari Venezia) > Works, toys & collectibles: Paolozzi's last Wittgensteinian works?

SESSION 4 – Fri 25/11

>> Chair: WOLFGANG HUEMER

9:15 > Maren Wienigk (Kunsthalle Kiel, Germany) > Assembled pieces. The technique of collage in the works of Eduardo Paolozzi and Ludwig Wittgenstein

10:00 > Matteo Giannasi (Università Ca' Foscari Venezia) > Art, Aesthetics and the Turning of the Linguistic Tide. Some Remarks on Wittgenstein, Paolozzi - and Tatarkiewicz

11:00 > Hana Gründler (Kunsthistorisches Institut – Max-Planck-Institut, Firenze) > «And after all a painter is basically what I am.» Wittgenstein, Art and Philosophy

11:45 > Stefanie Stallschus (Technische Universität Berlin, Germany) > Poetic Metaphor. Paolozzi's Animated Films and their Relation to Wittgenstein

12:30 > Giorgio Zanchetti (Università di Milano) > Filosofare «al di qua della filosofia». Suggerimenti wittgensteiniani nelle ricerche protoconcettuali tra anni Cinquanta e Sessanta. Vincenzo Agnetti, Piero Manzoni, Martino Oberto

13:15 > Final remarks

The conference pertains to the wider project "The philosopher and the artist. Wittgenstein and Paolozzi".

Scientific committee: Luigi Perissinotto, Alessandro Del Puppo, Diego Mantoan, Cecilia Rofena.

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Quellennachweis:

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