

Intermediality in Film Archives and Exhibition (Leeds, 19 Nov 16)

University of Leeds, Nov 19, 2016

Dr Liz Watkins, University of Leeds

Spaces of Imagination: Intermediality in Film Archives and Exhibition. School of Fine Art, History of Art, Cultural Studies. University of Leeds. UK. 10:30-18:00. Saturday 19th November 2016

Symposium Programme

10:30 Welcome

10:35 -12:00 Session 1: Configuring Fields of Representation: Early 1900s Expeditions and Archives.

- Roald Amundsen's Colours: Film, Writing, and Perception. Dr Eirik Frisvold Hanssen, National Library of Norway.
- Artificial Light, Photography, Temporality and Colour: of Silence, Film and Antarctic Exploration. Dr Liz Watkins, University of Leeds.
- 'Saint Noel of the Cameras' – the cinematographer and entrepreneur Captain John Noel and The Epic of Everest. Jan Faull, Royal Holloway, University of London.

12:00 – 12:15 tea break

12:15 – 12:45 Touching Ice. Artist's talk: Lucy Carty, Artist in Residence for the Scott Polar Research Institute.

12:45 – 13:30 lunch

13:30– 14:30 Screening: Fragments and Contexts

Excerpts of a selection of films discussed in papers presented at the symposium.

- Fram's South Polar Expedition 1910-1912 (English lecture version). Excerpt: duration 12 mins. Roald Amundsen's South Pole expedition film.

Introduced by Eirik Frisvold Hanssen, Head of the Film and Broadcasting section in the Department of Research and Collections, National Library of Norway.

- Tripoli (IT, 1912, Ambrosio/ Desmet Collection). Duration 5 minutes.

Tra le pinete di Rodi (IT, 1912, Savoia Film/ Desmet Collection). Duration 4 minutes.

Selection of films from the EYE Filmmuseum's curated programme 'Views of the Ottoman Empire'.

Introduced by Elif Rongen-Kaynakçi, Curator of Silent Film at EYE.

- Manakamana (Dirs. Stephanie Spray, Pacho Velez, 2013). Excerpt: duration 5 mins.

Leviathan (Dirs. V  r  na Paravel & Lucien Castaing-Taylor, 2012). Excerpt: duration 5 mins.

Films from Harvard's Sensory Ethnography Lab, rethinking non/fiction film.

Introduced by Andy Moore, World Cinemas, University of Leeds.

- The Affairs of Anatol (De Mille, 1921). Excerpt: duration: 10 mins.

Intermedial connections between film and fashion as a means of understanding the complexity of cultural fields, market competition and taste cultures during the 1920s.

Introduced by Professor Sarah Street, University of Bristol.

14:30- 16:00 Session 2: Intermedial Histories and Questions of Visualisation.

- Colours and Projection: The Materiality of Film in Restoration and Digitisation. Professor Ulrich Ruedel, HTW- University of Applied Sciences, Berlin.

- In Search of the Lost Context: Views of the Ottoman Empire. Elif Rongen-Kaynak  i, Curator of Silent Film at EYE Filmmuseum, Amsterdam.

- Fluid Forms: Harvard's Sensory Ethnography Lab & the Blurred Boundaries of Non-Fiction Film, Andy Moore, University of Leeds.

16:00 – 16:15 tea break

16:15- 17:45 Session 3: Intermedial Archives and Exhibition.

- Intermediality, Fashion and the Fiction Film: The Affairs of Anatol (De Mille, 1921), Professor Sarah Street, University of Bristol.

- Time, Change, and Identity in Nam June Paik's Zen for Film, Dr Hanna Holling, University College London.

- Chantal Akerman and the Primal Scene of Cinema in a post cinematic age, Professor Griselda Pollock, University of Leeds.

17:45 – 18:00: discussion and close.

Spaces of Imagination Symposium, 10:30am-18:00 pm Saturday 19th November 2016. University of Leeds. All Welcome. Registration: there is no fee to attend the symposium, but you will need to register. To register please contact: Dr Liz Watkins e.i.watkins@leeds.ac.uk .

Full programme: <https://spacesofimagination.wordpress.com/>

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Reference:

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