Not-At-Home (San Francisco, 8 Apr 17)

San Francisco, CA, SFMOMA, Apr 08, 2017
Deadline: Jan 6, 2017

Danny Smith

Not At Home – Migration, Pilgrimage, and Displacement in Art, Design, and Visual Culture
Berkeley/Stanford Symposium at SFMOMA, San Francisco, California
Submissions Due: Jan 6, 2017 - Accepted participants will be informed by January 23
Symposium: April 8th 2017, San Francisco, California

Organizers: University of California at Berkeley, Stanford University, San Francisco Museum of Modern Art. (Contact information: Jess Genevieve Bailey, j.genevievebailey@berkeley.edu & Danny Smith, smithda@stanford.edu)

Not at Home is an opportunity to discuss how visual material has registered changing relations to home over time. How have home and its opposites - displacement, estrangement, voyage, or exile - manifested in visual expression and material culture throughout history? How does the home/not-at-home duality shape a person, artist, or community's relationship to home? If home is denied, rejected, or destroyed, what are the spaces of not-at-home, and how are they visually created? What role can visual material or culture play in making the not-at-home into home?
Not At Home seeks abstracts and proposals from emerging voices from within and outside of academic art history. We welcome proposals for short talks, interviews and/or panels, workshops, space-specific performance work, or gallery talks in dialog with SFMOMA's collection. Traditional academic conference presentations will be showcased alongside more experimental contributions. Applicants should be either current graduate students (in any field) or emerging young voices from the wider field and community of visual culture such as artists, writers, or museum professionals. Proposed material may range from research projects to previously exhibited performances.

We hope to address both specific examples from across cultures and time periods as well as broader conversations on disciplinary and institutional boundaries within academia and the arts, questioning what is not-at-home within our disciplines. Potential topics may include (and are certainly not limited to): belonging, estrangement, habitation, homelessness, migration, domesticity, tolerance, discrimination, relocation, travel, politics of space, urbanism/suburbanism, tourism, gendered or racialized spaces of home or estrangement, cultural or religious diasporas, histories of cultural institutions, pilgrimage, nation-building and nationalism, borders, sit-ins and walk-outs, occupations, materials and memories of home, artistic practices of home-making and home-denying.

For more information please visit www.berkeleystanfordsymposium.com.
Please submit:
A 300 word abstract including a description of format
A Participant CV (For collaborative work please include CVs for all participants)
A description of any needed support beyond a standard microphone (such as performance space, audience configuration, or sound system.)
All materials can be submitted online at berkeleystanfordsymposium.com/submissions or via email by sending all materials to: submissions@berkeleystanfordsymposium.com
Materials must be submitted no later than January 6, 2017. Accepted participants will be informed by January 23, 2017.

Reference:
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