

## Analogue Living in a Digital World (Doha, 15–16 Mar 17)

VCUQatar, Doha, Qatar, Mar 15–16, 2017

Deadline: Dec 8, 2016

Margarita Zuniga

Call for Papers and Posters

Tasmeem Doha 2017: Analogue Living in a Digital World

March 15th & 16th, 2017

VCUQatar, Doha, Qatar

Extended Deadline: December 08, 2016

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<http://us13.campaign-archive1.com/?u=daad0fe0bb8d64096c1f5c146&id=592d16537f&e=0e06d20887>

Tasmeem Doha 2017:

Analogue Living in a Digital World

Advisory Committee:

Cherif Amor, PhD, Chair of Interior Design

Dina Bangdel, PhD, Director of Art History

Patty Paine, Director of Liberal Arts & Sciences

Tasmeem Doha, hosted by VCUQatar, is a biennial international art and design conference that attracts prominent speakers and artists from all over the world. Tasmeem Doha addresses contemporary topics on art and design, and brings together international designers, artists, academics, students and industry professionals. Over the years, the ambitious and timely themes of Tasmeem have gained widespread attention and praise, while fostering partnerships that enhance the educational, creative and cultural vitality of Qatar and beyond.

**Tasmeem Doha 2017: Analogue Living in a Digital World** aims to dialog with art and design's leading thinkers, educators and practitioners whose ideas transcend media and speak to our human existence in a technological society. The intent of this conference is to explore the intersection between the analogue and digital within the context of our lived experience, and to examine where the two modes differ, intertwine, and coexist. By looking at past and present art and design methodologies and practices, we endeavor to create a context for examining the relevance of our current attitudes to discover new ways to grow and evolve.

We are experiencing a paradigm shift, as aspects of our lives that were formally analogue become digitized. This radical change impacts how we define ourselves as individuals, and as creative beings. It challenges our institutional foundations, and our roles in society. The gradual evolution of the last several decades is steady and unrelenting, and the ramifications of this transformation have just begun to be revealed and interrogated. Is analogue thinking still relevant in a largely digital world, or are analogue and digital approaches inherently incompatible? Has digital media rendered analogue creative practices and technology obsolete?

Tasmeem Doha 2017 welcomes contributions that address the theme of 'Analogue Living in a Digital World'. Topics may include but are not limited to:

- Analogue thinking in the digital age
- Analogue, digital and the creative process
- Interdisciplinary Connections: Bridging Art/Design, Humanities, and the Sciences
- Impact of the Digital World on the Future of Art and Design
- Word/Image, Image/Word
- Educating Designers and Artists for the 21st Century: Emerging Pedagogies in Art/Design/Architecture

Tasmeem Doha 2017

Paper Guidelines:

Abstracts of no more than 500 words (two pages) should be submitted along with a 100-word biographical note to [mzuniga2@vcu.edu](mailto:mzuniga2@vcu.edu) by December 08, 2016.

If your abstract is accepted, you will be invited to submit a full paper, due by June 1, 2017. Accepted papers will be published in the **Tasmeem Doha 2017 Edited Volume**, and on the official conference website.

**Note: Accepted submissions will receive an honorarium of \$1,000 USD. Accepted papers will not be presented at the conference, but contributors are welcome to attend.**

Title: With your submission, please include the title, author(s) name and author(s) affiliation.

Content:

- Introduction/issue, methodology, findings/discussion, and conclusion
- Authors may utilize APA, MLA, Chicago Style
- An appendix of up to 3 pages or images, including tables, charts and/or other appropriate supplemental material may be included. Appendix item must be submitted in pdf format
- Paper length: 15 -20 pages (double spaced)

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Poster Guidelines:

Poster abstracts of no more than 250 words (one page) should be submitted along with a 100-word biographical note to [mzuniga2@vcu.edu](mailto:mzuniga2@vcu.edu) by December 08, 2016.

Accepted posters will be exhibited during the conference March 15th & 16th 2017, and published on the official conference website and in the Tasmeem Doha 2017 proceedings to be released in

the fall of 2017.

**Note: Accepted submissions will receive an honorarium of \$1,000 USD. Accepted posters will be exhibited at the conference. Contributors are encouraged to attend.**

Dimensions: Each presenter is provided with a 1.5 meter high by 1.5 meter wide poster board

Title:

- At the top of the poster please include the title, author(s) name and author(s) affiliation.
- The title should be the same as in the submitted abstract

Content:

- The text should be brief throughout
- The presentation must cover the material as cited in the abstract
- The poster should be readable from approximately two meters.

Accepted Papers and Posters will be announced on January 08, 2017

Tasmeem Doha 2017: Analogue Living in a Digital World, is open to all.

Additional information can be found at [www.tasmeemdoha.com](http://www.tasmeemdoha.com)

<http://tasmeemdoha.us13.list-manage1.com/track/click?u=daad0fe0bb8d64096c1f5c146&id=9e65f3458e&e=0e06d20887>

or

by emailing the conference organizers; Marco Bruno ([mbruno@vcu.edu](mailto:mbruno@vcu.edu)) John Freyer ([jdfreyer@vcu.edu](mailto:jdfreyer@vcu.edu)) Michael Perrone ([mperrone@vcu.edu](mailto:mperrone@vcu.edu))

Reference:

CFP: Analogue Living in a Digital World (Doha, 15-16 Mar 17). In: ArtHist.net, Nov 7, 2016 (accessed Mar 23, 2026), <<https://arthist.net/archive/14148>>.