

## Instant Presence: Representing Art in Photography (Prague, 1-2 Dec 16)

Prague, Dec 1-02, 2016

Hana Buddeus

"Instant Presence: Representing Art in Photography"  
An International Symposium in Honor of Josef Sudek

REGISTRATION: [sudekproject@udu.cas.cz](mailto:sudekproject@udu.cas.cz)

Prague, (Academic Conference Center, Husova 4, Prague 1), Czech Republic  
December 1-2, 2016

The 120th-birthday anniversary of Josef Sudek (1896-1976), one of the most important figures in the history of Czech photography, provides an opportunity to discuss a less-known but substantial part of his oeuvre: Sudek's photographs of works of art, which ranged from drawing, painting and sculpture to architecture and applied arts. Furthermore, this symposium affords an occasion for international academics and curators to examine questions of photographic reproductions of art in general, explore problems of intersections of photography and art, theoretical or aesthetical aspects of interpretation, as well as investigate methodological strategies analyzing the role of photographic reproduction of art in shaping the discipline of Art History.

Some questions on which the symposium invites discussion include: How has photography and its ability to preserve an "instant presence" conditioned understanding, teaching and researching of art history and visual culture? How has the invention of photography transformed our perception of artworks? How should we approach the concept of authorship, particularly regarding the scientific processing of archival material? What are the historical, theoretical, aesthetic, pedagogical and political implications of the photographer's subjectivity? Is there any sense in attempting to draw the line between an artwork and a commissioned work or should we, on the contrary, search for possible parallels? What, in this respect, makes Josef Sudek a unique photographer?

More info soon at: [www.sudekproject.cz](http://www.sudekproject.cz)

### PROGRAM

1 December 2016

09:00 Registration

09:30 Introduction

10:00 JOSEF SUDEK: ARTIST, PHOTOGRAPHER, CRAFTSMAN, Chair: Katarína Mašterová

Ann Thomas

Sudek's Choice, Between Pictorialism and Modernism

CZ Jan Miřoch

Josef Sudek and Photographing of Works of Art – Predecessors and Contemporaries

11:00 Coffee Break

11:30 SCULPTURE AS A PHOTOGENIC OBJECT, Chair: Hana Buddeus

Hélène Pinet

Archive, documentation or work of art? The Rodin's photographic collection

CZ Katarína Mařterová

Volume, Material and "Something Extra": Sudek's Passionate Observation of a Turning Point in Contemporary Czech Sculpture

12:30 Lunch Break

13:30 FROM SOUVENIR TO ARCHIVE DOCUMENT: PHOTOGRAPH AS OBJECT, Chair: Lubomír Konečný

Costanza Caraffa

Photographic Archives as Ecosystems. A Material Perspective

Stella Melbye

Photographic reproduction of art works: A tool and an argument in the history of art?

Amy Hughes

The Ambivalent Power of Reproduction: Josef Sudek's Postcards

15:00 Coffee Break

15:30 KEYNOTE LECTURE

Geraldine Johnson

"The more photographs, the better": Sculpture as Subject and Object of the Camera's Lens

18:00 EXHIBITION OPENING

"Josef Sudek: Views into Artists' Studios", Galerie Věda a umění (Gallery of Science and Arts), The Czech Academy of Sciences, Národní 3, Prague 1

2 December 2016

09:00 Registration

09:30 LIGHT, DETAIL, FOCUS, Chair: Tomáš Dvořák

CZ Antonín Dufek

Josef Sudek: Reproduction as a Source of Wonder

Sarah Hamill

The Photographic Detail and Sculptural Seeing

CZ Hana Buddeus

Braun, Brokoff, Sudek and Co.: Czech Baroque Sculpture in the Light of Modern Photography

11:00 Coffee Break

11:30 MODERN ARCHITECTURE IN MODERN PHOTOGRAPHY, Chair: Rostislav Švácha

Rolf Sachsse

Josef Sudek's Work in the Context of Avantgarde Architectural Photography in the 1920s and 1930s

CZ Mariana Kubištová

Josef Sudek - Photographer of Modern Architecture

12:30 Lunch Break

13:30 REPRODUCTION AS A TOOL IN THE INTERPRETATION OF ART HISTORY, Chair: Tomáš Winter

Megan Luke

Modern Sculpture, A Photobook

CZ Vojtěch Lahoda

Photographer and Painter: Josef Sudek and the Mystery of the Image

14:30 CLOSING REMARKS AND FINAL DISCUSSION, Chair: Geraldine Johnson

All presentations including the keynote lecture, the closing remarks and the final discussion will be simultaneously interpreted into Czech or English. All the CZ lectures will be presented in Czech.

The symposium is organized by the Institute of History of Art of the Czech Academy of Sciences, v.v.i. as part of the project "Josef Sudek and Photographic Documentation of Works of Art: From a Private Art Archive to Representing a Cultural Heritage" (2016–2020) supported by the Ministry of Culture of the Czech Republic within the applied program "NAKI II" (DG16P02M002).

Reference:

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